



Heat at the Fringes

books & paper & art

a catalog by Apport Used Books
Summer 2024



Already time for another catalog? Time is speeding up, isn't it? Hello June 2024. January's lengthy "Doldrumslicer" catalog, and the two themed catalogs from 2023, proved a strong and worthwhile new arm for the Apport torso. So it will continue to flex. This catalog, encompassing recent highlights and unseen rarities, again has no single theme; if a theme is emergent in the noise of my curatorial tendencies, it is the ongoing Apportian engagement with writers and concepts at the edges of their respective fringes, be that ufolgy, literature, art, or _____. But that's just my order-making compulsion imposing narrative on what I promised myself would be a simple "best of Apport as of now" presentation.

So, see here, in part: flying saucers, paranoia, witchcraft, and conspiracy; a brief return to the land of the vanity press (see my introduction to last year's "Candidates for Oblivion" catalog for some thoughts on the serious value of vanity publications); original art by two of Apport's favorite "outsiders" and more; manuscript obsessive works by a multi-pseudonymous woman we'll call "Linda"; political material from ages now vintage; some poets; some "for good measure." These and many others are organized into four sections; see the table of contents and pick your poison. More soon.

Ben Roylance
Apport Proprietor

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All items are subject to prior sale, though I will update the document as time allows to reflect the most recent availability status. Books include shipping costs in their prices, media rate. Art and ephemera shipment costs will be determined at time of purchase.

Thank you for browsing.

Cover design by [Kim Nguyen](#)

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1. UFOs & Fringes
2. Vanity Presses
3. Obsessive & Outsider Materials
4. Miscellaneous Highlights & New Arrivals
(Literature, art, poetry, politics, oddball)

I.





I. Six UFO photographs by Apolinar "Paul" Villa

5 by 7 photo prints. 1960s. Printed on contemporary Kodak paper. From the estate of A. E. McCoy, Eastman Kodak liaison to, at various points, NASA and the US Air Force. Aside from Meier's Beamship photos, Villa's are perhaps the most iconic example of Flying Saucer photography of all time. Hoaxed? Never quite definitively debunked. But what's a hoax anyway? A ritual? Original prints are incredibly uncommon. These feature the correct age-identifying point ("A Kodak Paper" printed on backs), and have an interesting historical provenance. Pieces of ufological history.

\$500 each

A B
C D
E F

During the decade following World War II the government of the United States was confronted with a series of events which were beyond human prediction. The future and with it the future of humanity. These events were so incredible that they defied belief. A stunned President Truman and his top Military Commanders found themselves virtually ignorant after having just won the most devastating and costly war in history. The United States had developed, used, and was the only nation on earth in possession of the Atomic Bomb which alone had the potential to destroy any enemy, and even the Earth itself. At that time the United States had the best economy, the most advanced technology, the highest standard of living, exerted the most influence, and fielded the largest and most powerful military forces in history. We can only imagine the shock and surprise of the informed elite of the United States when they learned of the existence of an alien spacecraft piloted by insect-like beings from a totally incomprehensible world.

THE SECRET GOVERNMENT
The Origin, Identity, and Purpose of MJ-12
By Milton William Cooper
May 23, 1989

Between January 1947 and December 1952 at least 18 crashed or downed alien aircraft were recovered. No part of this manuscript may be copied by any method, electronic, computer, or by any other means without written permission of the author.

Of these 18, 1 was in Arizona, 11 were in New Mexico, and 1 was in Nevada. Three occurred in foreign countries. Of these 1 was in Norway, and the last 2 were in Texas. Sightings of UFOs were so numerous that serious investigation and debunking of each report became impossible utilizing the existing intelligence assets.

An alien craft was found on February 13, 1948 on a mesa near Aztec, New Mexico. Another craft was located on March 25, 1948 in Hart Canyon near Aztec, New Mexico. It was 100 feet in diameter. A total of 17 alien bodies were recovered from these two crafts. Of even greater significance was the discovery of a large number of human body parts stored within both of these vehicles. A demon had reared its ugly head and paranoia quickly took hold of everyone then "in the know". The Secret lid immediately became an Above Top Secret lid and was screwed down tight. The security blanket was even tighter than that imposed upon the Manhattan Project. In the ensuing years these events were to become the most closely guarded secrets in the history of the world.

A special group of America's top scientists were organized under the name Project Sign in December of 1947 to study the phenomenon. The whole nasty business was contained within the shroud of secrecy. Project Sign evolved into Project Grudge in December of 1950. A low level collection and dissemination project named Blue Book was formed under Grudge. 16 volumes were to come out of Grudge including the controversial "Grudge 13" which I and Bill English saw, read, and revealed to the public. "Blue Books" were put together

2. Cooper, Milton William.

The Secret Government: The Origin, Identity, and Purpose of MJ-12.

Author self published, 1989. 8.5 by 11. Corner stapled, title and copyright information as cover page. Unpaginated, 27 pp, printed rectos only. Near Fine with some light age to pages and very mild evidence of having been read/thumbed through. First Edition. Rare. Best known for his hugely popular Behold a Pale Horse, Cooper was an infamous and legendary figure in late 20th century American conspiracy culture. This document is an original 1990s copy of his early ufological essay, a study of the so-called MJ12 papers. It covers much of the terrain later incorporated into BAPH, but through a more UFO-centric lens. It is quite scarce both in the trade and institutionally, OCLC locates only one copy.

Sold






3. UFO painting by Keith Berdak

18 by 24 inches on canvas board; around 21 by 27 in frame. Some mild staining from age, as can be seen in the image here. No other significant issues, and presents quite strikingly. Berdak is best known for his science fiction book cover illustrations, most notably Glen Cook's Black Company series. This is a relatively early painting, and its ufological subject (an US military jet chasing a rather groovy looking flying saucer) sets it apart from his body of work.

\$850

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NEVADA AERIAL RESEARCH JOURNAL

SUMMER 1989

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4. Valerian, Valdamar. Nevada Aerial Research Group Journal / Newsletters. Leading Edge Research Group / NARG, 1989-1990

4.1 Summer 1989

Corner stapled, 8.5 by 11, 49 pp. Rare. Early journal by Valdamar Valerian, AKA John Grace, author of the Matrix books and Krill Papers. His Nevada Aerial Research Journal / Newsletter eventually rebranded as The Leading Edge. This issue includes writings by Valerian as well as the mysterious TAL figure, Lucien Commetta, and Jean Francoise Gille. Titles include: Why Are Some Researchers "Dropping Out"?; The New Project Blue Book; Testing of Super Science ELF Generator, more. OCLC finds no copies of any issues of this issue, this publication, or the later Leading Edge newsletters.

\$250

Nevada Aerial Research Group

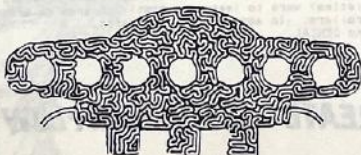


P.O. Box 81407, Las Vegas, Nevada 89180-1407 JULY 1989 ISSUE

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Opinions of authors whose articles are included in the newsletter are not necessarily those of N.A.R. Readers are advised to research materials on their own before arriving at definitive conclusions. All materials are presented for their research interest only, and all materials were obtained from the public domain.

Membership in Nevada Aerial Research is \$20 per year in the United States, \$26 per year in Canada, and \$35 per year overseas. A periodic newsletter is included with membership.



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Become Aware Of Your Own

Authority & Power Of Choice

4.2 July 1989

Corner staple, 27 pp. Rare. This issue includes a piece by UFO personality William Hamilton, as well as writings by Valerian and photocopied articles. Titles include: "Military Spaceflights and Alien Spacecraft", The Planetary Control Game, Worldwide Reported and Probable Abductions.

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P.O. Box 81407, Las Vegas, Nevada 89180-1407 NOV 1989 ISSUE

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Membership in Nevada Aerial Research is free for those who wish it. The periodic newsletter is \$6 per issue in the US and \$8 per issue outside the US. A minimum of six newsletters are published per year.

4.3 November 1989

Corner staple, 43 pp. Arcturus Special Edition.. This issue covers the War on Drugs, Soviet espionage, subcutaneous implants, a South African UFO crash, an abductee questionnaire, an installment of Valerian's "Conversation between researchers" column, and more.

\$250



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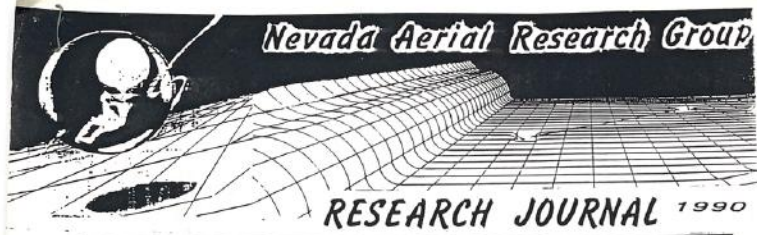
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INTELLIGENCE HIGHLIGHTS

4.4 December '89 / January '90

Corner staple, 51 pp. An early issue of The Leading Edge, just after Valerian's rebrand from the Nevada Aerial Research Group Newsletter. Indeed, this issue still bears both titles. Valerian, AKA John Grace, was the author of the infamous Matrix books and Krill Papers. OCLC locates no holdings of The Leading Edge or the NARG Newsletters. This issue features "Intelligence Highlights" and the usual array of conspiracy subculture preoccupations: Mae Brussel, Intercerebral Implants, Cashless Society, NSA, and, notably, an interview with John Lear from November 1989.

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4.5 October (?) 1990

Corner stapled, 101 pp. An undated issue, presumed October 1990. Rare. This issue includes writings by Valerian as well as his pseudonym O.H. Krill, and includes articles such as "Alternative Three and Spaceship Moon," with a general issue-wide focus on moon conspiracies and the infamous Alternative Three hoax, alongside the usual conspiratorial menagerie.

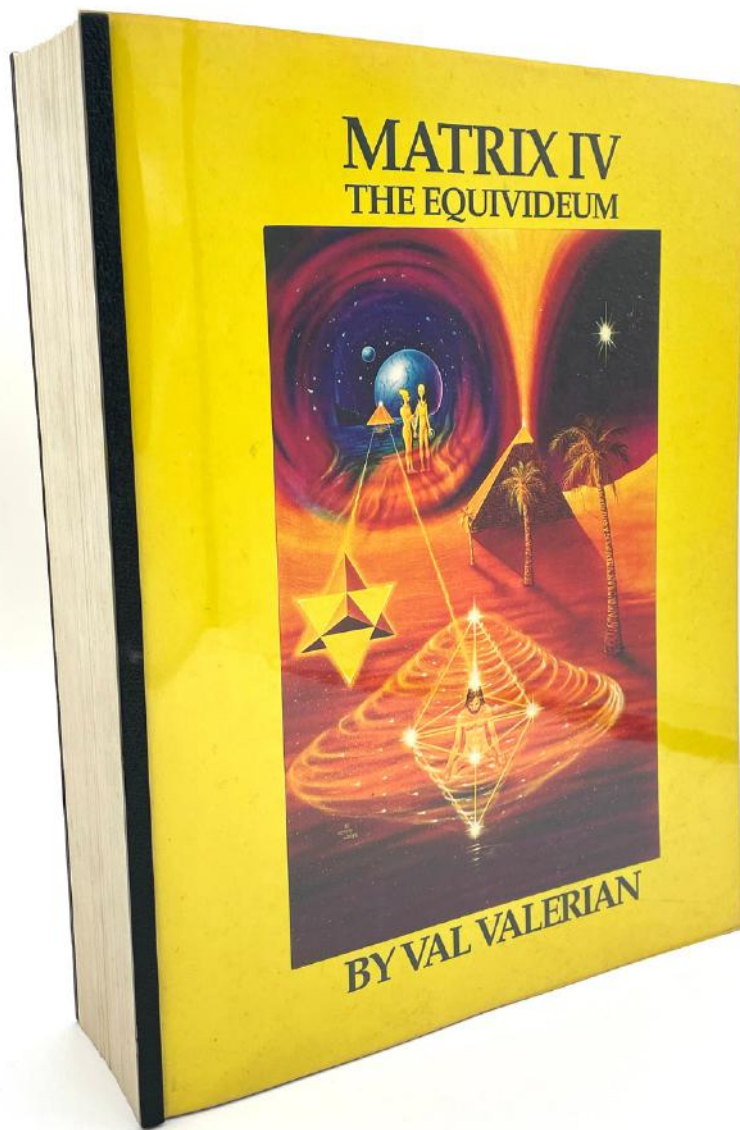
\$250



5. Valerian, Valdamar. The Leading Edge, Issues 53 through 58.

1993. A six issue run of the newsletter by Valdamar Valerian AKA John Grace, personage behind the infamous Matrix series and Krill Papers. Valerian's concerns include a wide selection of classic conspiracy and fringe subculture subjects: UFOs, mind control, government assassination coverups, financial crime, libertarian and paranoid perspectives on 90s political events (Waco, for example), CIA tampering in counterculture movements, free energy, fringe physics, and more. Originally the Nevada Aerial Research Group newsletter, Valerian rebranded as The Leading edge in the early 1990s as his concerns shifted with those of many ufologists toward a more conspiratorial miscellany. These six issues feature photocopied news articles alongside original writings by VV and those he commissioned. Issues: 53 (128 pp.), 54 (126 pp.), 55 (104 pp.), 56 (103 pp.), 57 (105 pp.), 58 (103 pp.). Stapled twice at edges, covers detailing contents. All in near fine condition, with just hints of aging to paper, most notably some very mild age discoloration to issue 54. Institutionally quite rare, with OCLC locating no copies of any Leading Edge issues, though the Matrix books are held at several institutions.

Sold.



6. Valerian, Valdamar. Matrix IV: The Equivideum.

Leading Edge Research Group, 1994. 4to, 1080 pp. Plastic strip binding. Near Fine. Written with Michael Topper. The fourth installment in Valerian's Matrix series, a massive undertaking spanning fringe technology, ufology, mind control conspiracy theorizing, and just about everything else the conspiracy subculture was slinging in the 1990s. An interesting approach, somewhere between sampling (photocopying, often without acknowledgment) and original or commissioned writings.

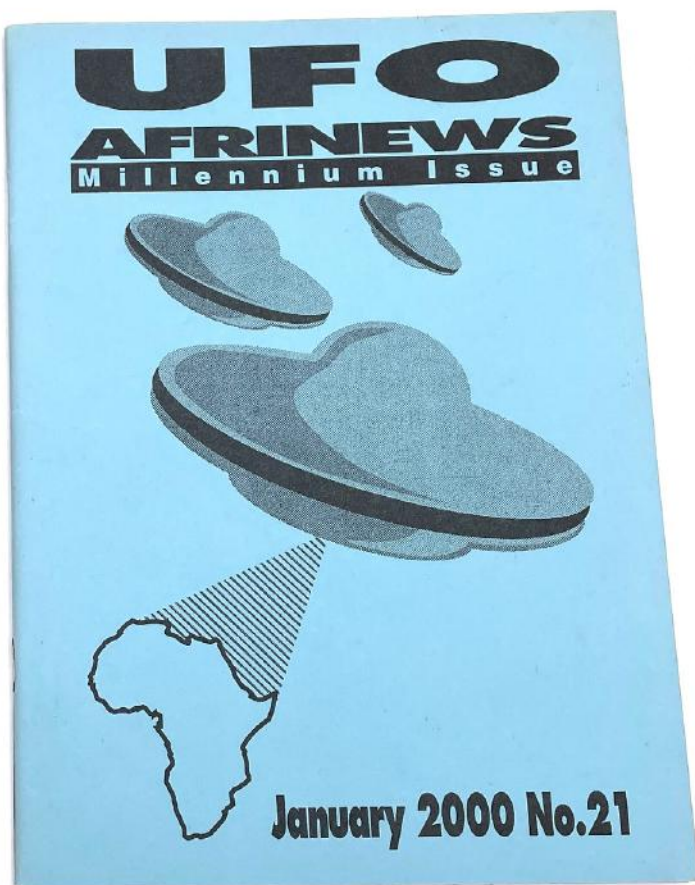
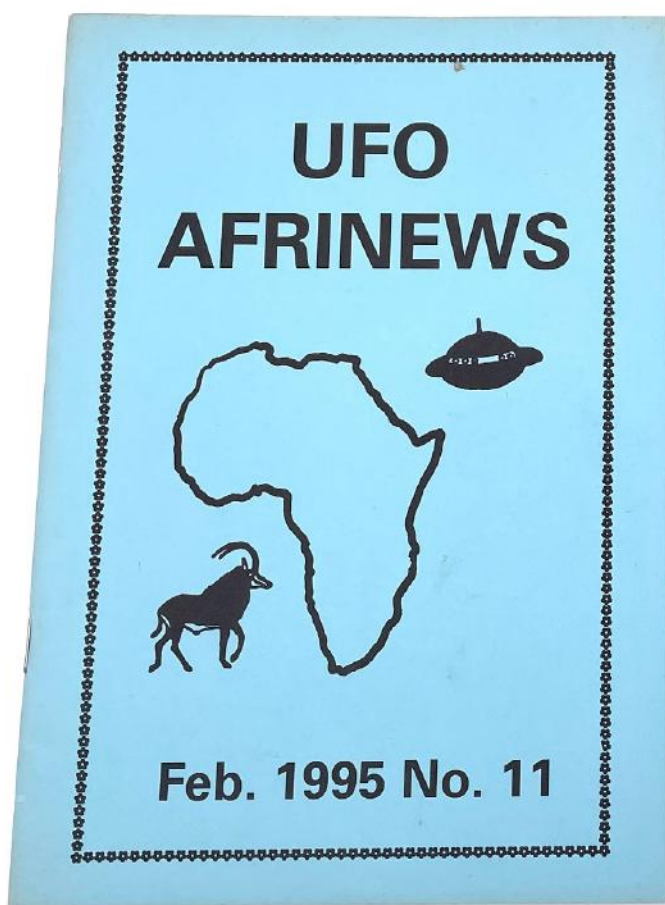
\$600



7. Macer-Story, Eugenia.
Congratulations! The UFO Reality.

Crescent Publications, 1978. 118 pp perfect bound in wraps. Near Fine minus, small stain to edges of several pages. Spine without creasing, light stress crease to wraps at binding fold, very light general wear to wraps. A frankly beautiful copy of this first book by the prolific and widely talented paranormal theorist, psychic, artist, poet, and playwright. This book documents Macer-Story's early investigations into the psychic dimension of UFO encounters, initiated by her own experience. A scarce and singularly insightful piece of ufological literature, and an important work in an oeuvre that deserves serious attention.

\$175



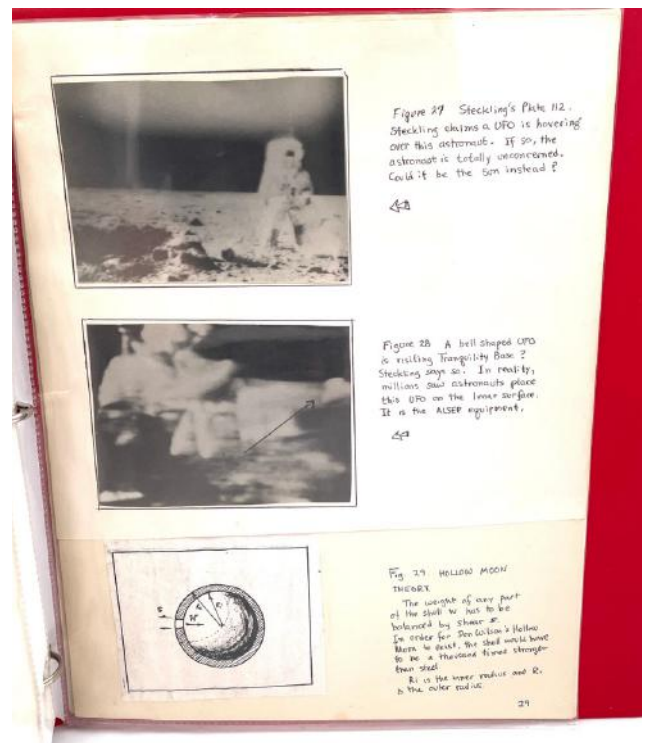
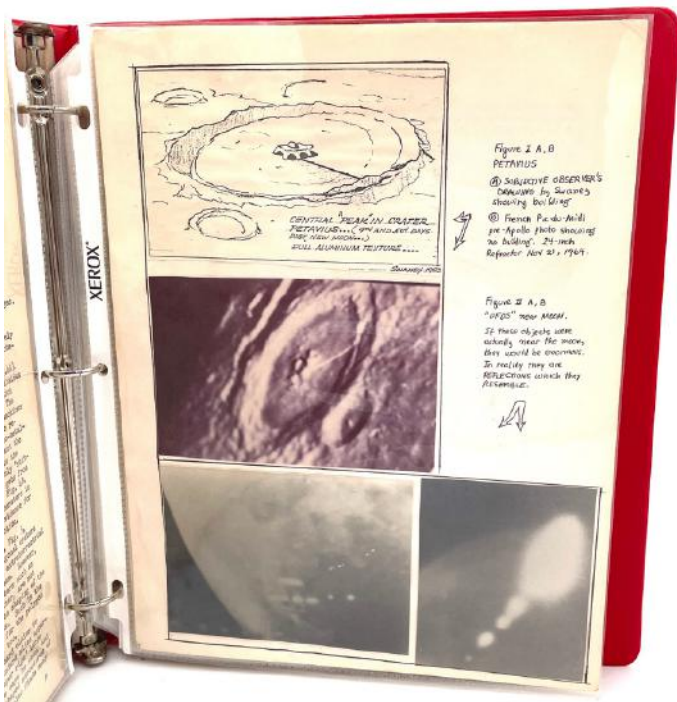
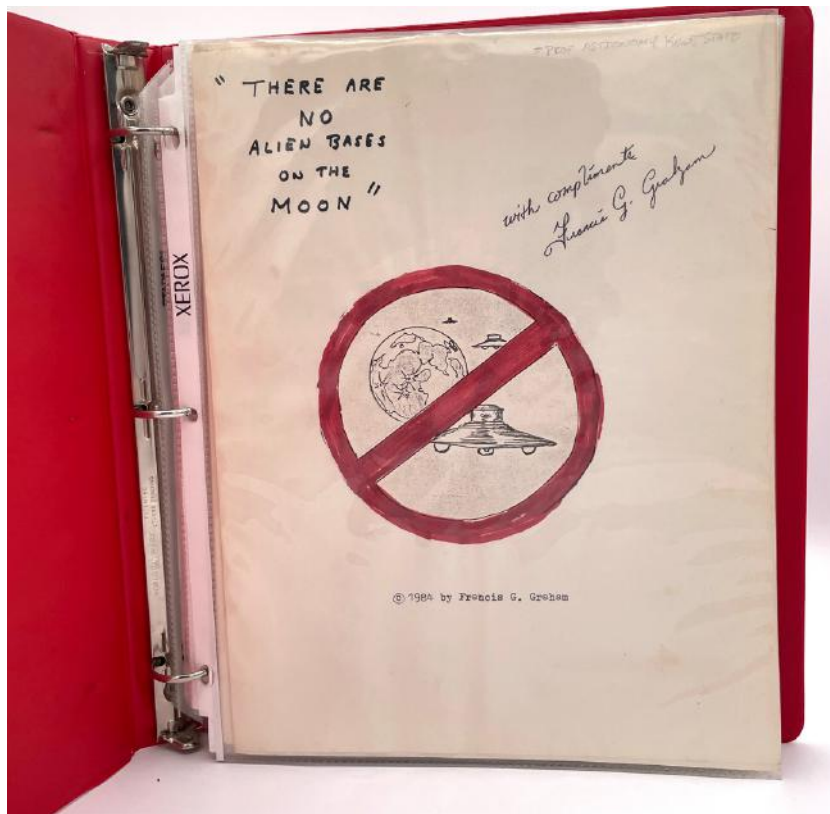
8. Hind, Cynthia (editor). UFO Afrinews. 2 Issues.

8.1 UFO Afrinews, 1995. Issue 11. 42 pp. Saddle stapled in wraps. Fine. Pencil note to first page, very small stain to cover. This issue includes an important early report on the Ariel School sighting, with a small addendum on Harvard psychologist and alien abduction popularizer John E. Mack's visit to Africa.

Sold.

8.2 UFO Afrinews, 2000. Issue 21. 50 pp. Saddle stapled in wraps. Fine. Pencil price to first page. The Millennium Issue. Articles on "alien hair," underground facilities, a roundup of recent sightings, "contact by remote control," and more.

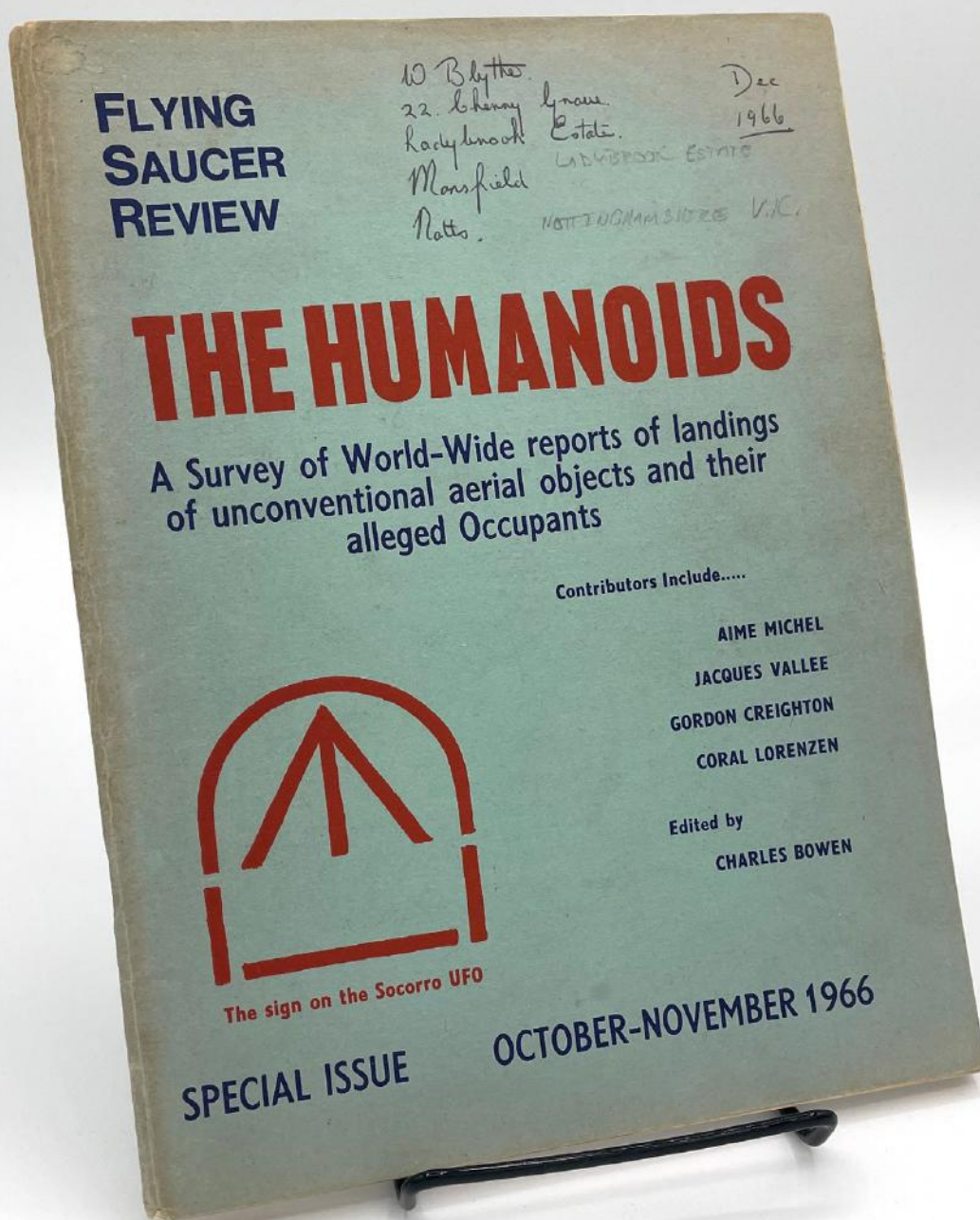
\$40



9. Graham, Francis G. There Are No Alien Bases on the Moon. (Selenology Vol. 1 No. 2), Handmade Layout Pages

Pennsylvania Selenological Society, 1983. 32 pp. in a binder. Typewritten, hand corrected and annotated pages including glued in illustrations (photos, etc.), handwritten captions, and illustrated cover/title page. Signed by the editor/author. An incredible, if skeptical, piece from the ufological subculture of the 1980s. The issue mainly comprises Graham's refutations of various claims of an alien presence on earth's moon.

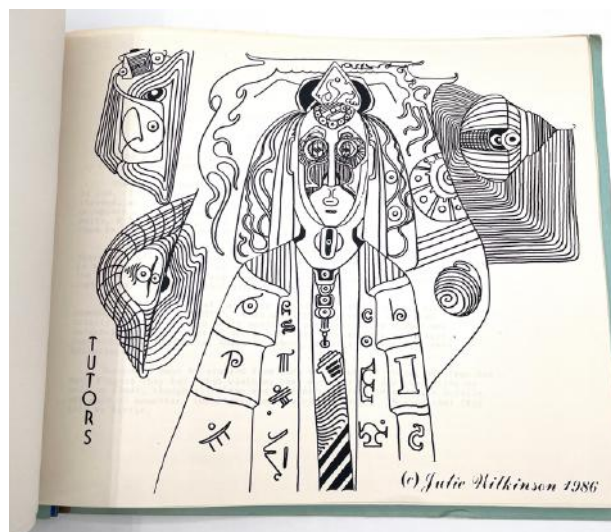
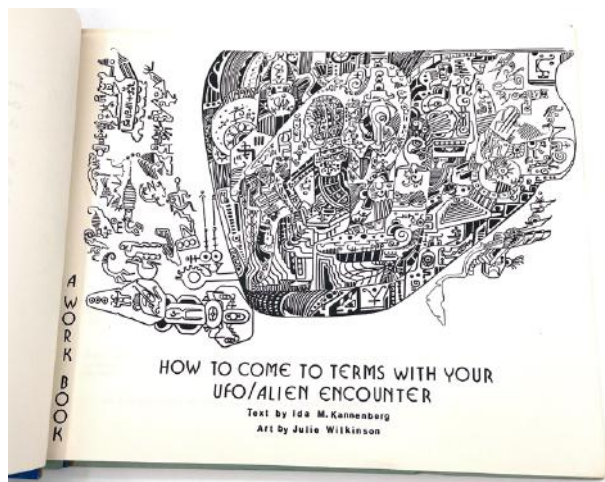
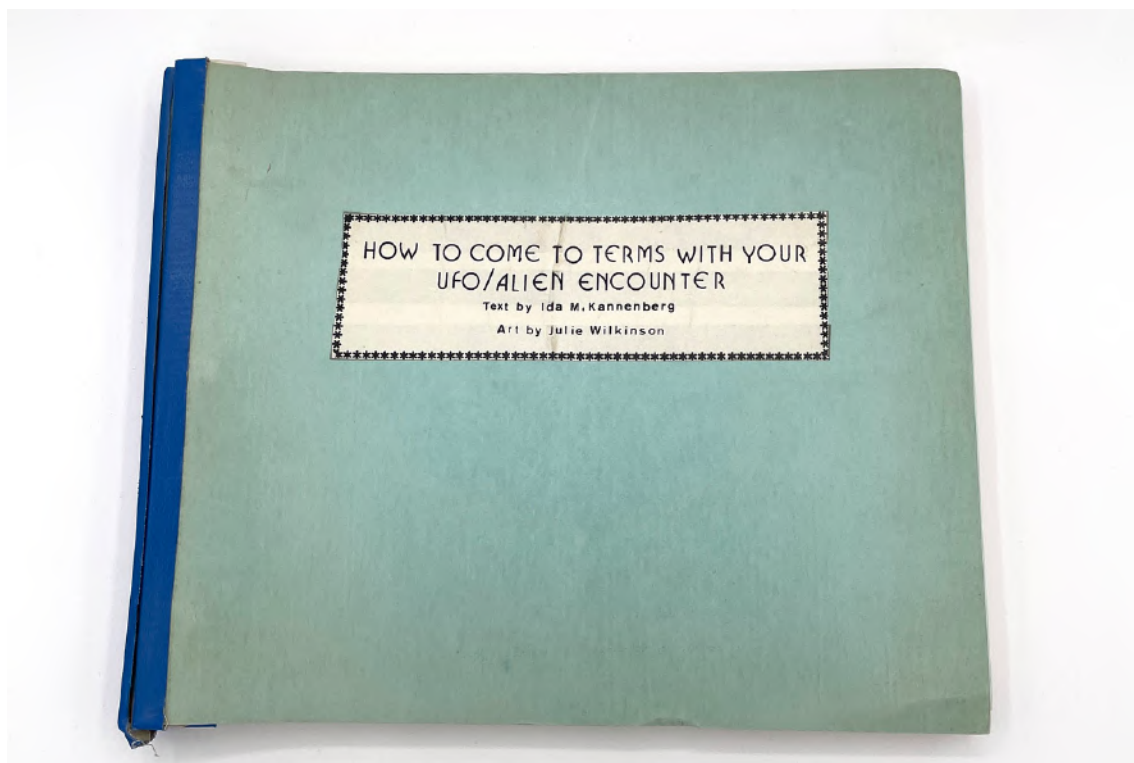
\$750



10. Flying Saucer Review, October-November 1966.
With hand-drawn UFO art in margins.

Flying Saucer Service Ltd., 1966. 72 pp in wraps. A Good copy, with some staining to wraps and several squares of text cut out of pages. But this is not being sold as a collectible or reference copy of the publication itself, though it is an essential issue featuring Charles Bowen's and others' early and influential work on the alleged occupants of flying saucers. Instead, this copy is an interesting example of ufological folk art, featuring a couple dozen tiny, exquisite illustrations of the UFO contact cases described in the magazine. See next page for some examples.

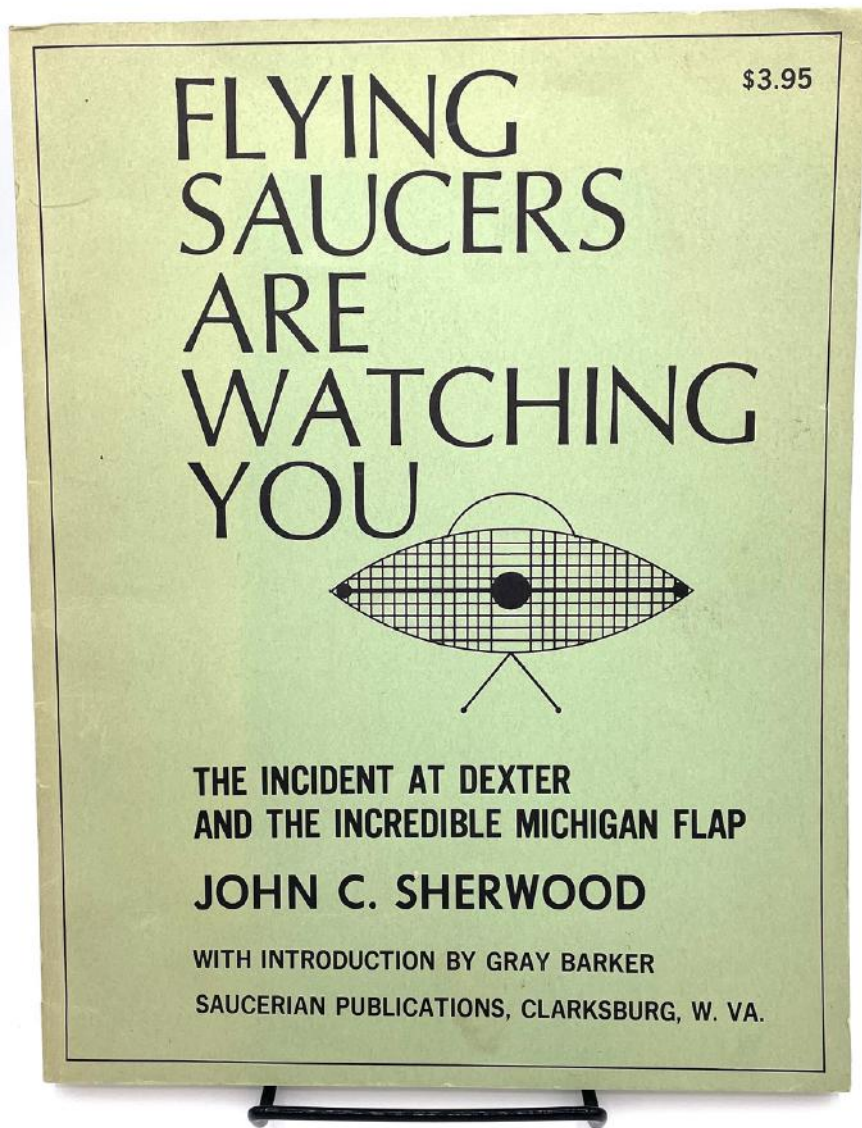
\$300



II. Kannenberg, Ida M. How To Come to Terms with Your UFO/Alien Encounter.

Author self published, 1986. 300 pp. 11 by 9.5, bound in stiff card with bolts and tape, three-hole punched. Binding and tape a tad fragile, but still solid. No writing aside from pencil price to illustrated endpaper. An early edition of Kannenberg's first book, featuring stunning illustrations by contactee Julie Wilkinson. A workbook in the pop-psychological mode (with an alien twist) aiming to help those who have had UFO or anomalous contact experiences. A valuable and fascinating glimpse into the early alien abduction subculture and phenomenon. Quite rare, with very few copies produced.

\$700



12. Sherwood, John C.
Flying Saucers Are Watching You.

Saucerian, 1967. 4to, 78 pp. Softcover in wraps. Near Fine. Signed and inscribed on front endpage. Presumed first edition. With an introduction by Gray Barker. Sherwood's study of the Michigan UFO flap. An important early ufological text, and quite scarce.

\$300

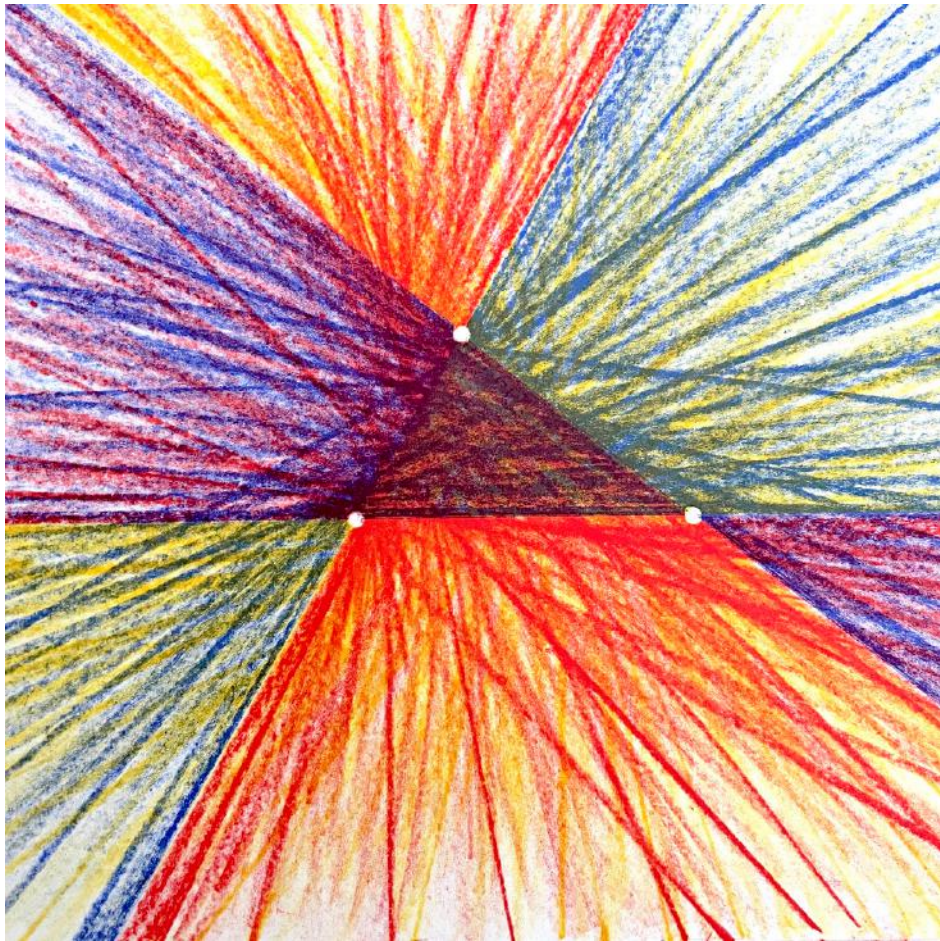


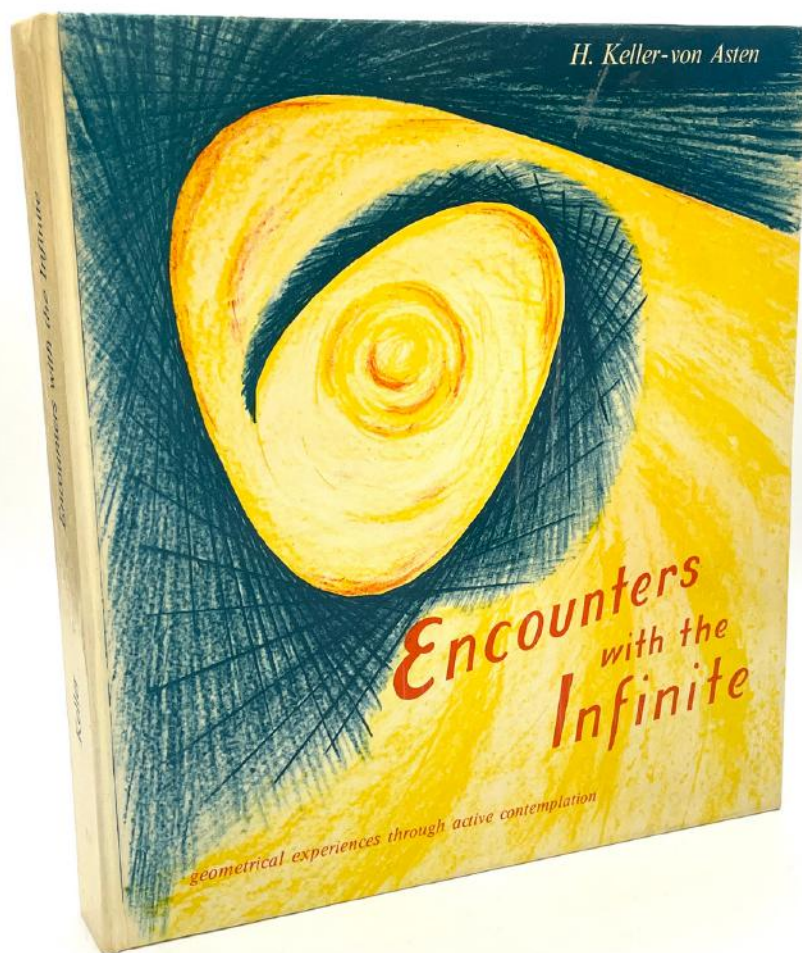
13. Matsumura, Yusuke J. (Editor).

The Flying Saucer News, Volume 10 Number 3.

CBA INTL Japan, 1967. Unpaginated magazine, stapled in wraps. Near Fine, light wear to wraps. An uncommon artifact from the ufology scene in 1960s Japan. Text chiefly in Japanese with some English. A publication of Japan's Cosmic Brotherhood Association. Articles on UFO sightings in Japan and from across the world. Scarce.

Sold.

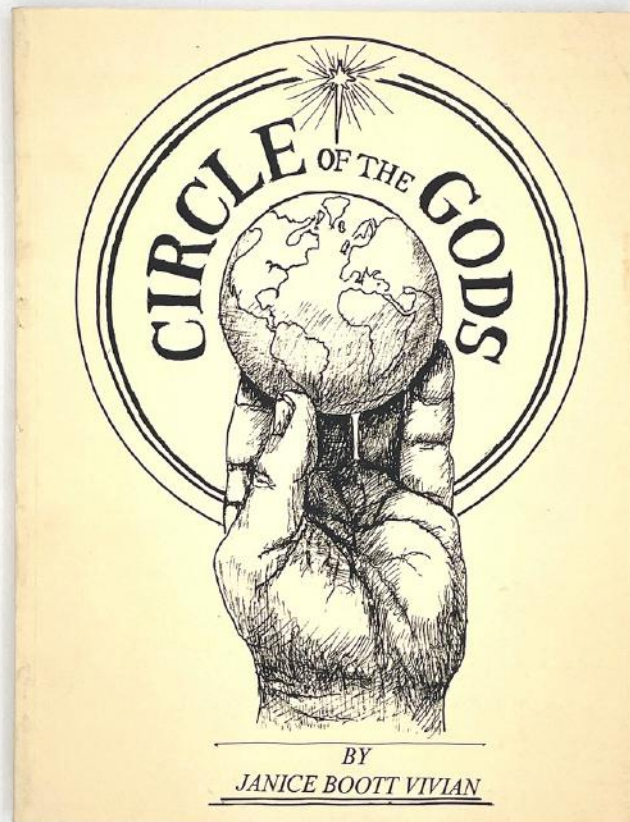




14. Keller-Von Asten, H. Encounters with the Infinite.

Walter Keller Press, 1971. 4to, 9 by 10 inches. Pictorial printed boards, 364 pp. Near Fine minus, some foxing to endpapers and light wear to boards.. A solid, clean copy. "Geometrical experiences through active contemplation." Translated from the German by Gerald Juhr. Full color illustrations throughout. Mystical geometry/philosophy text. Scarce.

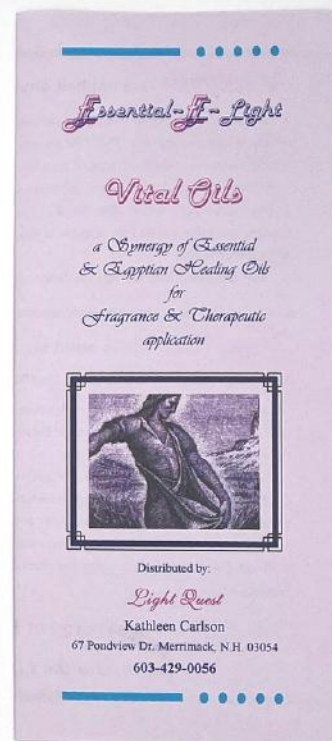
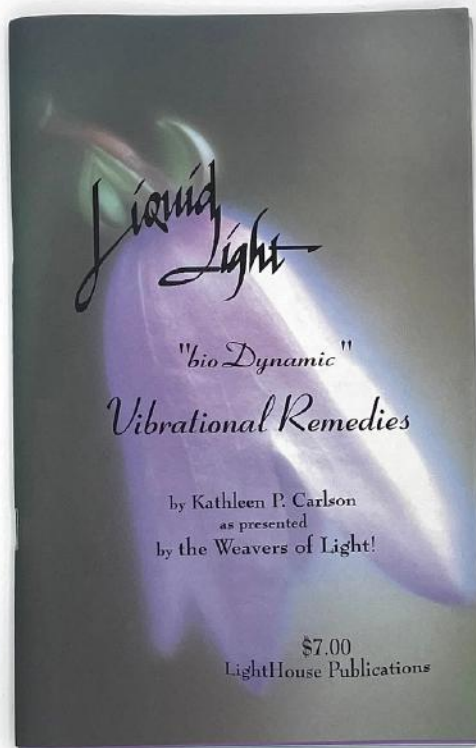
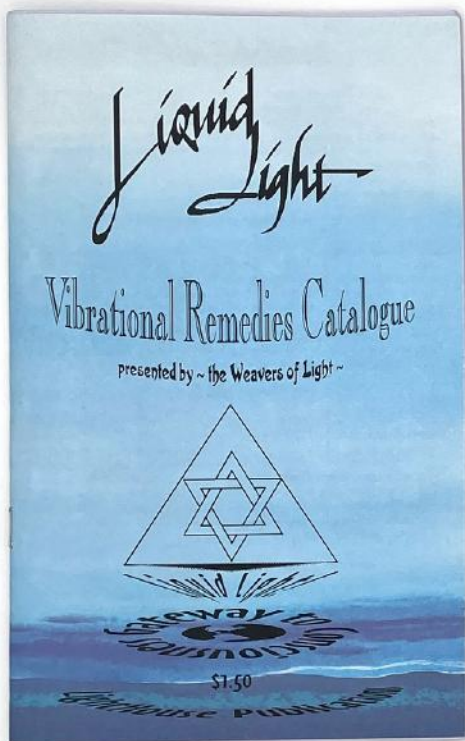
\$100



15. Vivian, Janice Boott. *Circle of the Gods*.

Vivian Publishing, 1997. 4to, 181 pp. Softcover perfect bound in wraps. Near Fine, some staining to page edges. "Book I" though a second book doesn't seem to have appeared. A narrative tale proposing the author's strange approach to religion, time, and the nature of reality. "As well as providing a deeper insight into why Jesus is The Messiah, this book is about how energy eventually becomes a human being with the capacity of becoming a God." Scarce.

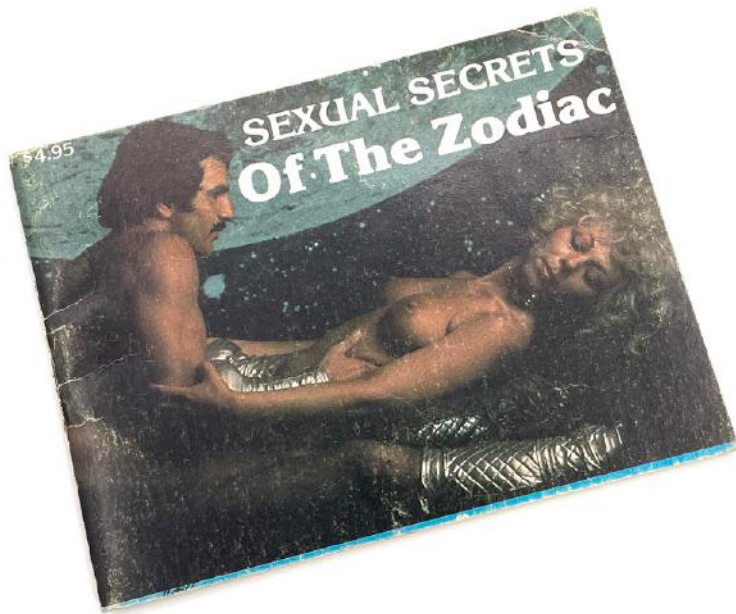
Sold



16. Carlson, Kathleen / Liquid Light. Booklets and Ephemera.

LightHouse Publications, 1996. Two stapled booklets in wraps, a folded brochure, and a business card. Booklets: 36 pp (catalog, left) and 80 pp (theoretical text, center). Printed on purple (catalog) and multicolor (text) paper. Essential oil and light healing materials from a New Hampshire practitioner. Striking 90s new age design. Scarce.

\$100



17. Sexual Secrets of the Zodiac.

Southwick Enterprises, 1982. Unpaginated, approx. 40 pp, stapled in wraps. 5.5 by 4 inches. Very Good. Some wear to wraps, some stress at binding fold. Nude photography interspersed with zodiacally specific sex and dating advice. Scarce.

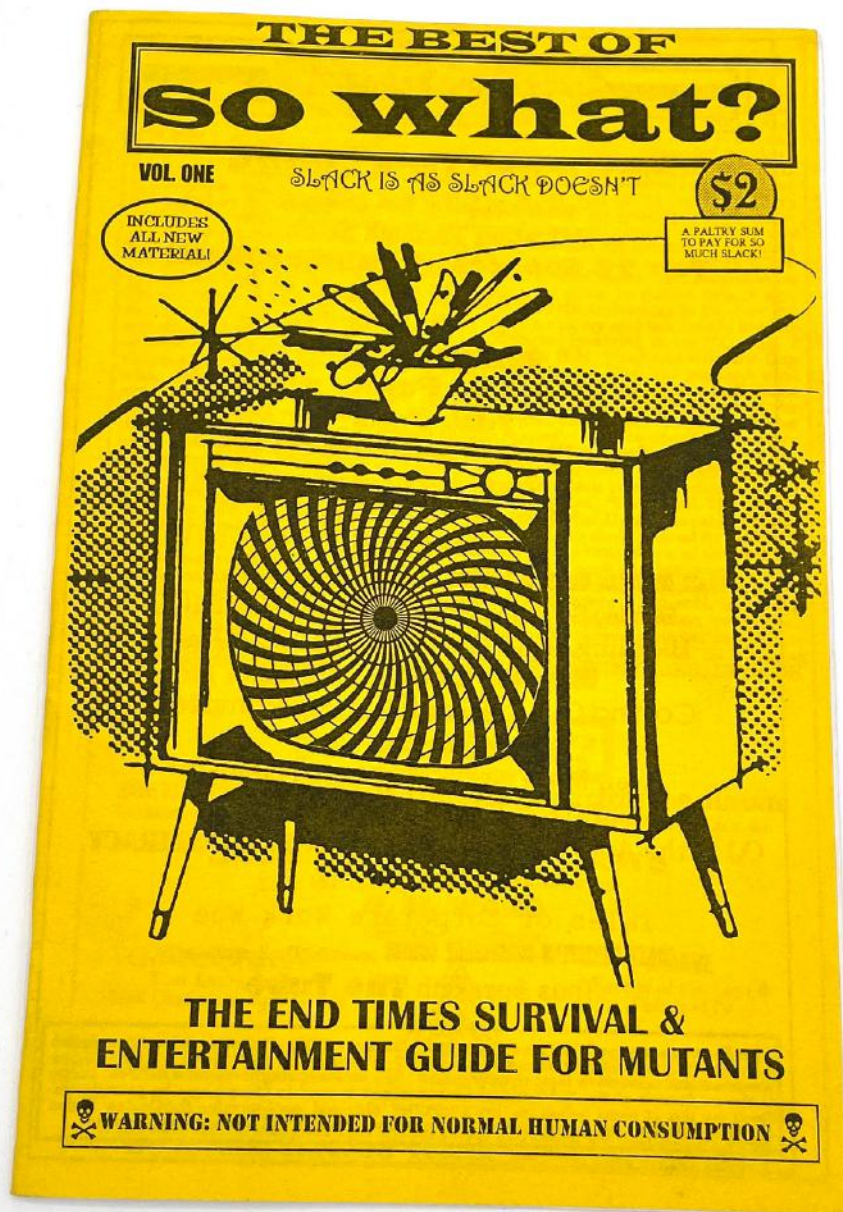
Sold.



18. Martello, Leo Louis. *Witchcraft Digest No. 1.*

Hero Press, 1971. 32 pp, staples. 8.5 x 11. Some stains to front cover, a few stains within, mostly clean. No writing inside. Closed tear to rear left corner. A rare copy of the first issue of Martello's *Witchcraft Digest*. Martello was an influential figure in the witchcraft underground of the 60s and 70s, and was the director of the Witches International Craft Association (WICA) and founder of the Witches Liberation Movement. The second issue of the *Digest* can be found, but this first is quite uncommon.

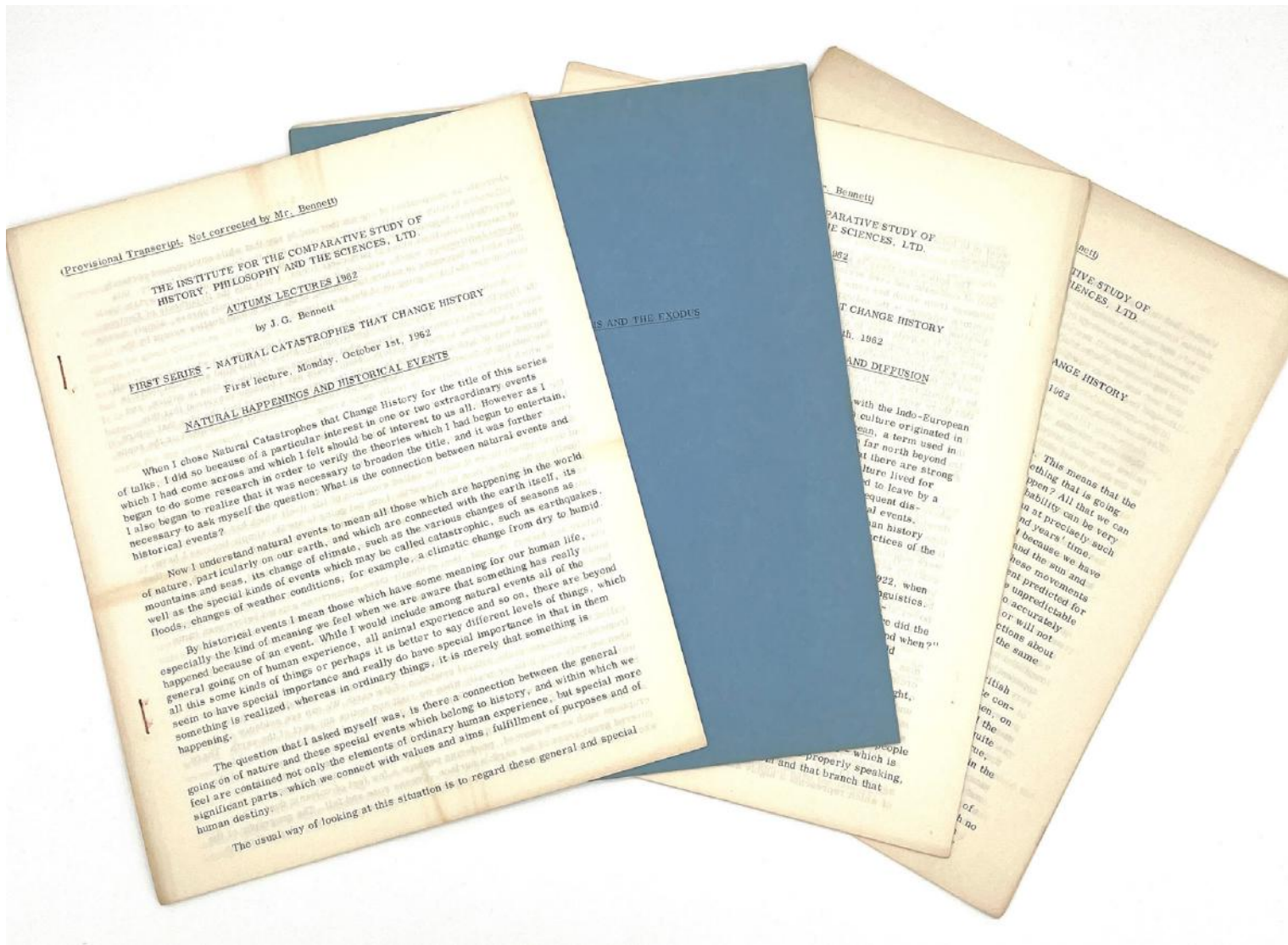
Sold.



19. Rev. Groovy G. (Editor). *The Best of So What? Vol. One: The End Times Survival & Entertainment Guide for Mutants.*

T. H. E. M. U. S., 1995. 8vo, stapled booklet in yellow printed wraps. 28 pp, plus inside covers. Subgenius affiliated zine, quite scarce. "Slack is as slack doesn't." An assortment of essays, comics, TV-worship, and general advocacy for slackerdom. Very cool 90s fringe time capsule.

\$150



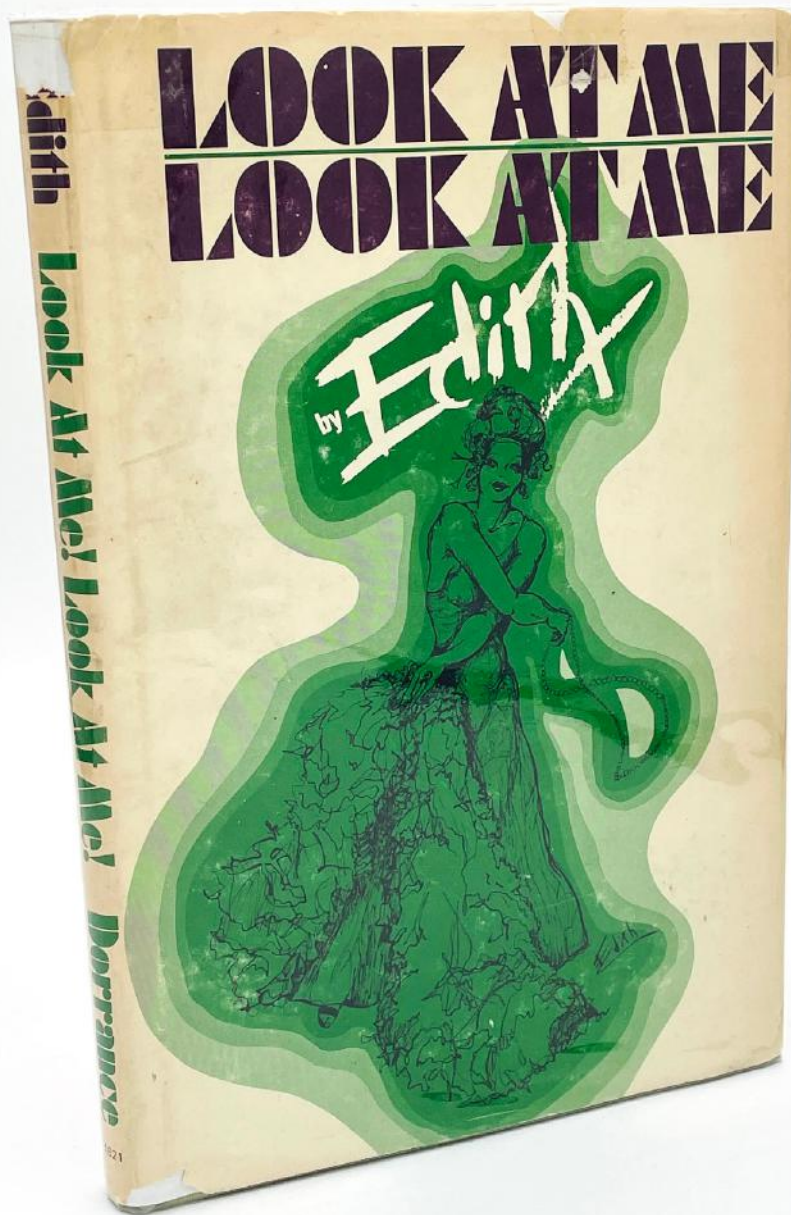
20. Bennett, J. G. Autumn Lectures 1962, First Series: Natural Catastrophes That Change History, Lectures One Through Four.

The Institute for the Comparative Study of History, Philosophy, and the Sciences, Ltd., 1962. Four typescripts, double stapled at edges. Very Good plus. Some light age and wear, rust to staples. Lecture Two has blue paper covers with title printed on front, the other three lecture typescripts were produced without covers. Each bears the note "Provisional Transcript, not corrected by Mr. Bennett. Lecture One: "Natural Happenings and Historical Events," 15 pp, Lecture Two: "New Light on Atlantis and the Exodus," 12, [x]pp. Lecture Three: "The Hyperborean Culture — Its Origin and Diffusions," 16 pp. Lecture Four: "The Coming Ice Age," 16 pp. Bennett was one of G. I. Gurdjieff's most prolific and successful acolytes. Original lecture scripts are scarce.

⌘\$125

2.

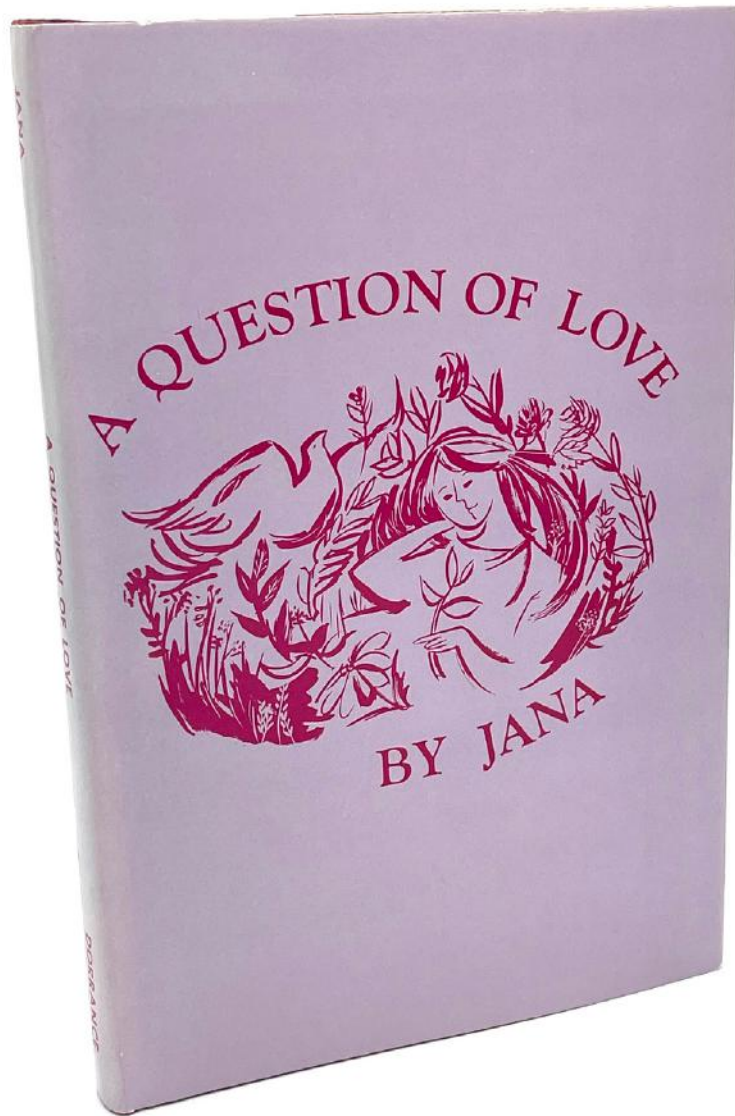




21. Edith [Mary Edith Brown].
Look at Me! Look at Me!

Dorrance, 1971. 8vo. Cloth boards, illustrated dust jacket. 81 pp. Near Fine in Good dust jacket (now repaired and in protective archival sleeve). Poems and illustrations by a mononymous Florida woman. The illustrations are quite unique, the poems often interesting. A good example of what's exciting in vanity published poetry collections. Scarce.

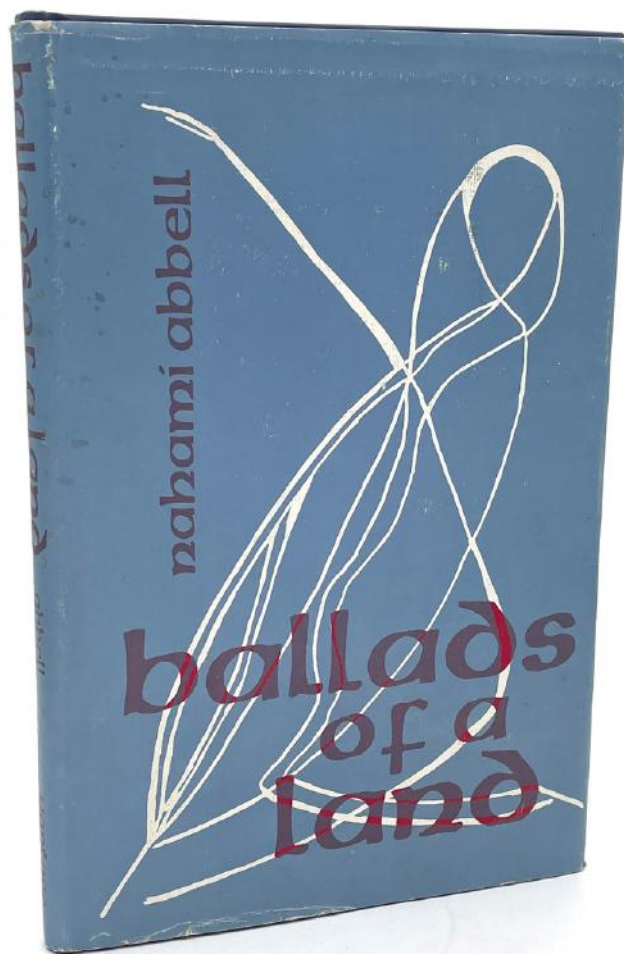
Sold.



22. Jana [Jan Baker]. A Question of Love.

Dorrance, 1965. 8vo, 75 pp. Cloth boards. Near Fine in Near Fine jacket. An “emotional chain of love poems” by another mononymous poet, this time a Linwood, NJ woman. Inscribed by the poet, “to Diane, I hope this proves to be as interesting as the ‘Food Channel’!!!” Mildly experimental poems, an interesting collection. Scarce.

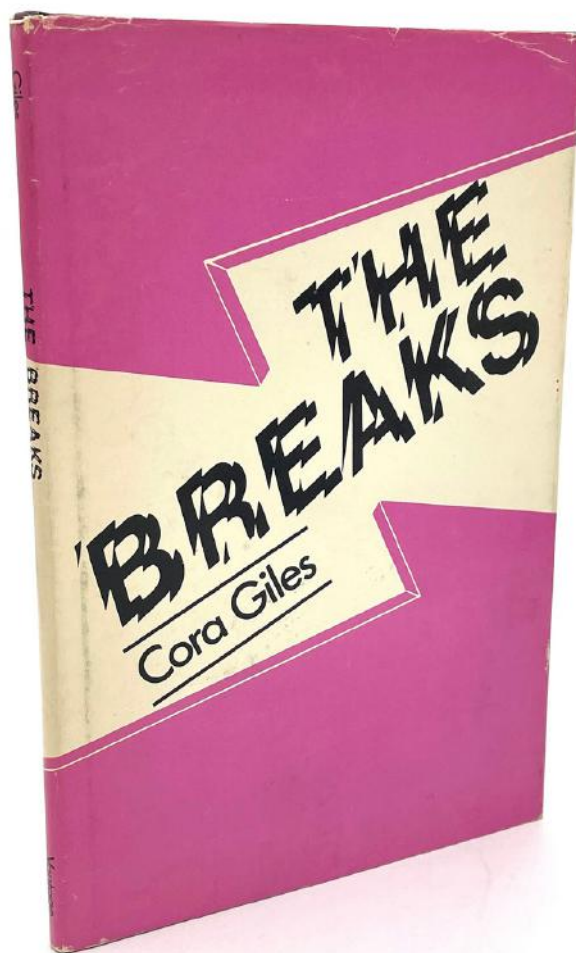
Sold



23. Abbell, Nahami. *Ballads of a Land*.

Vantage, 1971. 8vo, 107 pp. Paper covered boards. Near Fine in Near Fine dust jacket. Poems re-examining biblical themes in a consistently experimental form. Rather strikingly written. Abbell was a dancer and associate of expressionist dance pioneer Mary Wigman. She describes her poetry as "choreography in words." Scarce.

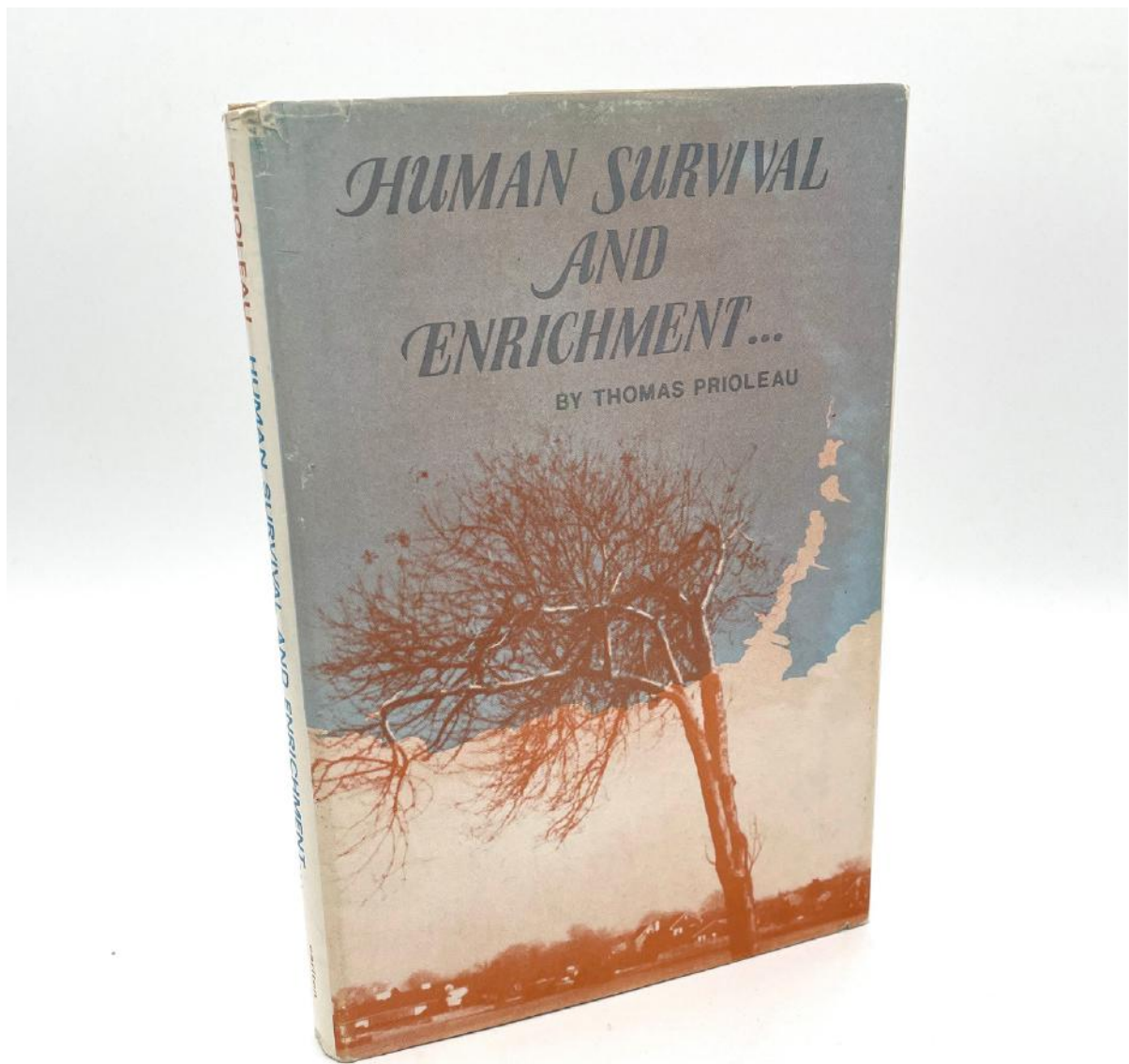
Sold.



24. Giles, Cora. *The Breaks*.

Vantage, 1987. 8vo, 20 pp. Cloth boards. Near Fine in Near Fine dust jacket. Inscribed by the poet. A brief collection of poems by an African American Harlem resident on themes of Blackness, New York life, drugs, family, and love. Good poems. Scarce.

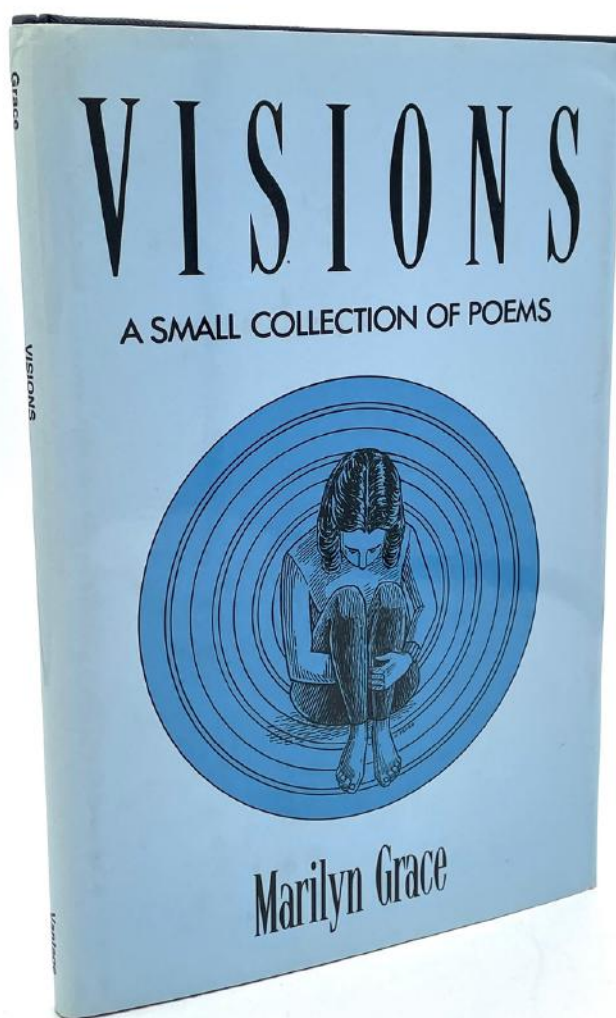
Sold.



25. Prioleau, Thomas.
Human Survival and Enrichment...

Carlton, 1992. 8vo, 157 pp. Cloth boards. Near Fine in Near Fine dust jacket. Very light edge wear to jacket. Inscribed by the poet. Densely packed collection of poems by an African American South Carolina retired teacher turned silk-screen printer. Poems on many themes from the quaint (short verse on flowers and the sun) to the more subtle and serious (reflections on the poet's role as an educator and more). Often uniquely written. Scarce.

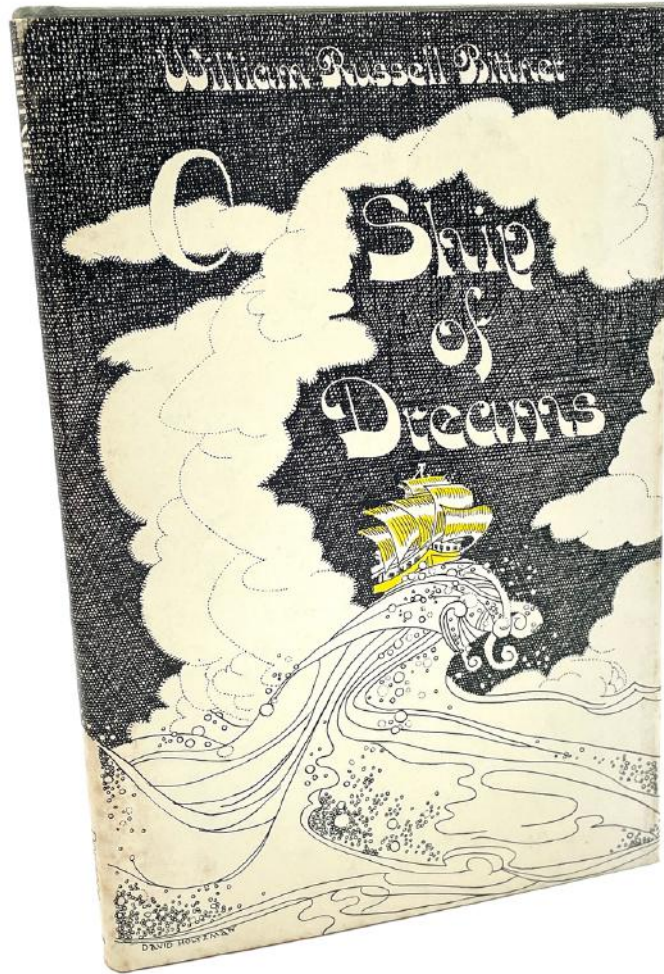
Sold.



26. Grace, Marilyn. *Visions*.

Vantage, 1993. 8vo, 42 pp. Cloth boards. Near Fine in Near Fine dust jacket. Tortured mystical/Christian poetry in highly musical, short bursts. Silver Angels, "ne'er to speak" and similar archaicisms, Dickinsonian experiments, etc. Really a strong and odd collection. Scarce.

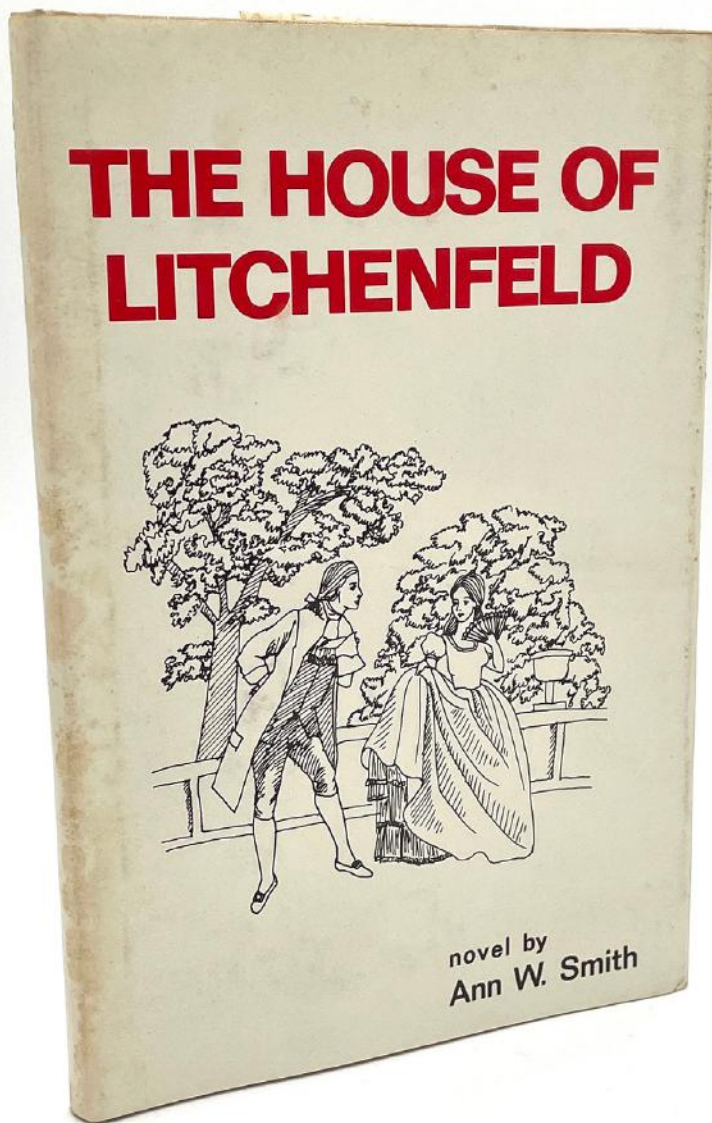
Sold



27. Bittner, William Russel, Jr. *Ship of Dreams*.

Dorrance, 1974. 8vo, 36 pp. Cloth boards. Near Fine in Near Fine dust jacket. Some light foxing to edges. Jacket illustration by David Holtzman. Inscribed by the author. A collection of short essays and allegorical prose pieces on philosophical and intellectual subjects by a central Pennsylvania man. A dreamlike and fantasy-tinted aspect unites the collection. Scarce.

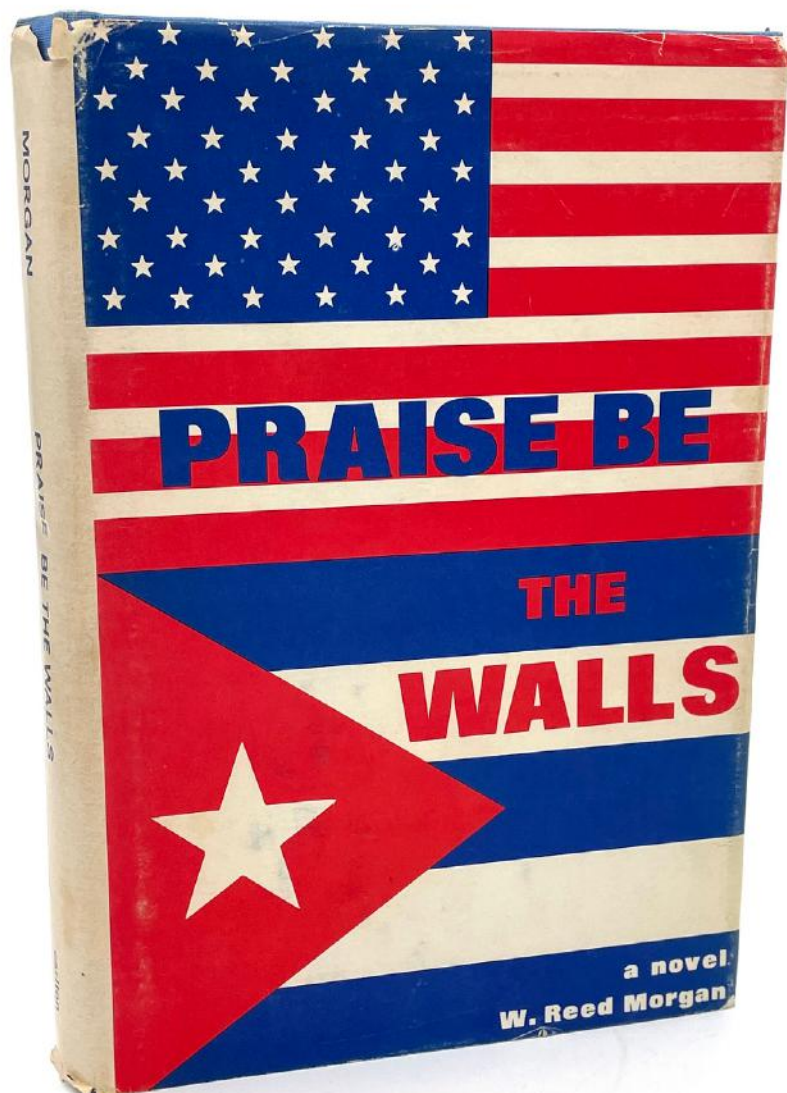
Sold.



28. Smith, Ann W. *The House of Litchenfeld*.

Carlton, 1974. 8vo, 68 pp. Cloth boards. Near Fine in Very Good plus dust jacket. Some foxing and mild scuffing to jacket. Short antebellum plantation novel by an African American Delaware woman. From the jacket copy: "...author Smith gives us a picture of life in the old-time land of Dixie that was by no means all moonbeams and magnolias. For cruelty and savagery dwelt here also... They didn't come from the slave quarters, but from the plantation home itself..." Rare.

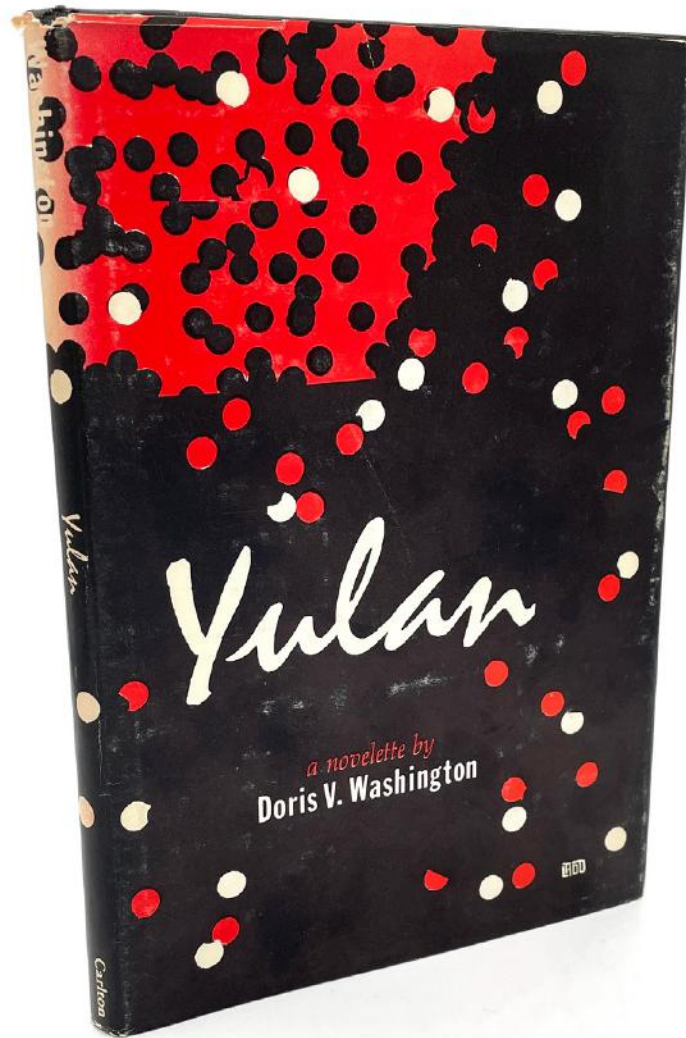
Sold.



29. Morgan, W. Reed. *Praise be the Walls*.

Carlton, 1974. 8vo, 329 pp. Cloth boards. Near Fine in Very Good dust jacket. Some chipping to jacket at top of spine and rear upper edge. Inscribed by the author. A military adventure novel revolving around "Mark Truxtun, an Army officer in World War II, who later serves his country again in the fifties when he is sent to Cuba during the years when Fidel Castro was involved in the overthrow of the Batista government." The novel's main character is largely based on Morgan's own experiences during WWII as an officer, and in Cuba as vice president of the Hydrocarbon Products Company. Fascinating artifact of mid-century geopolitics in pop-literary form.

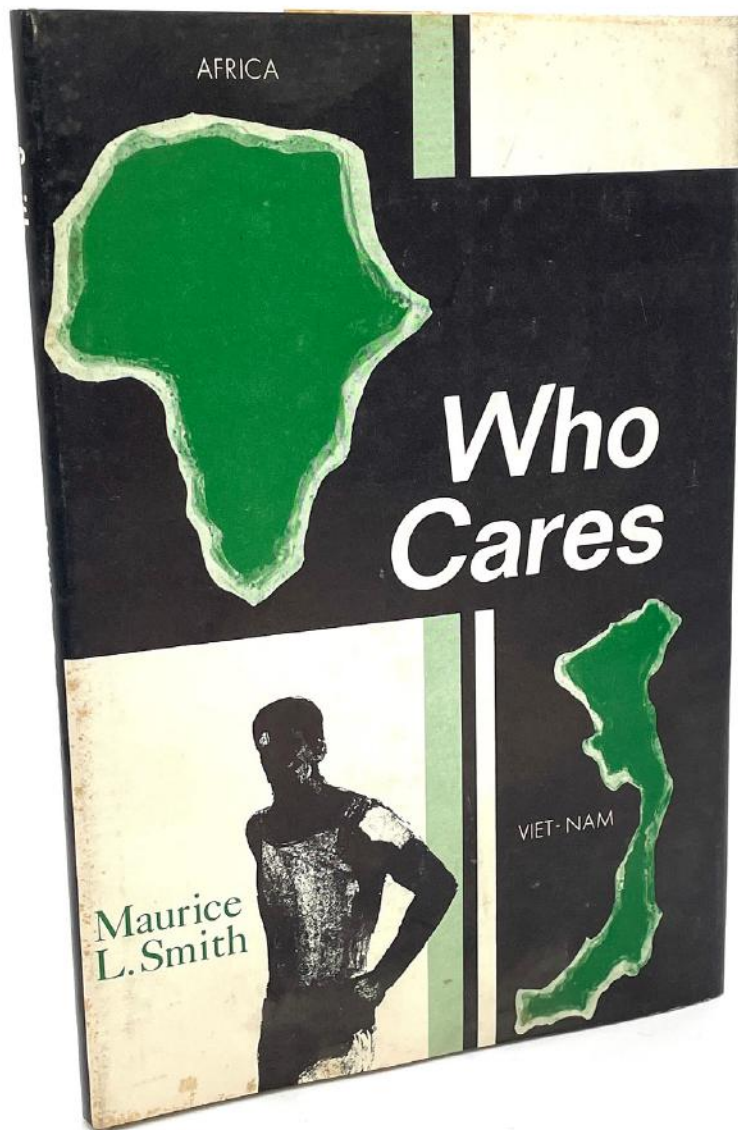
Sold.



30. Washington, Doris V. *Yulan*.

Carlton, 1964. 8vo, 100 pp. Cloth boards. Near Fine in Very Good jacket. Small closed tear and some rubbing to jacket. Novelette by an African American New Jersey woman. A mystery narrative set in the titular imaginary African republic: well written, politically-minded fiction with subtle and unsubtle commentary on the nature of dictatorship, democracy, and imperialism. Scarce.

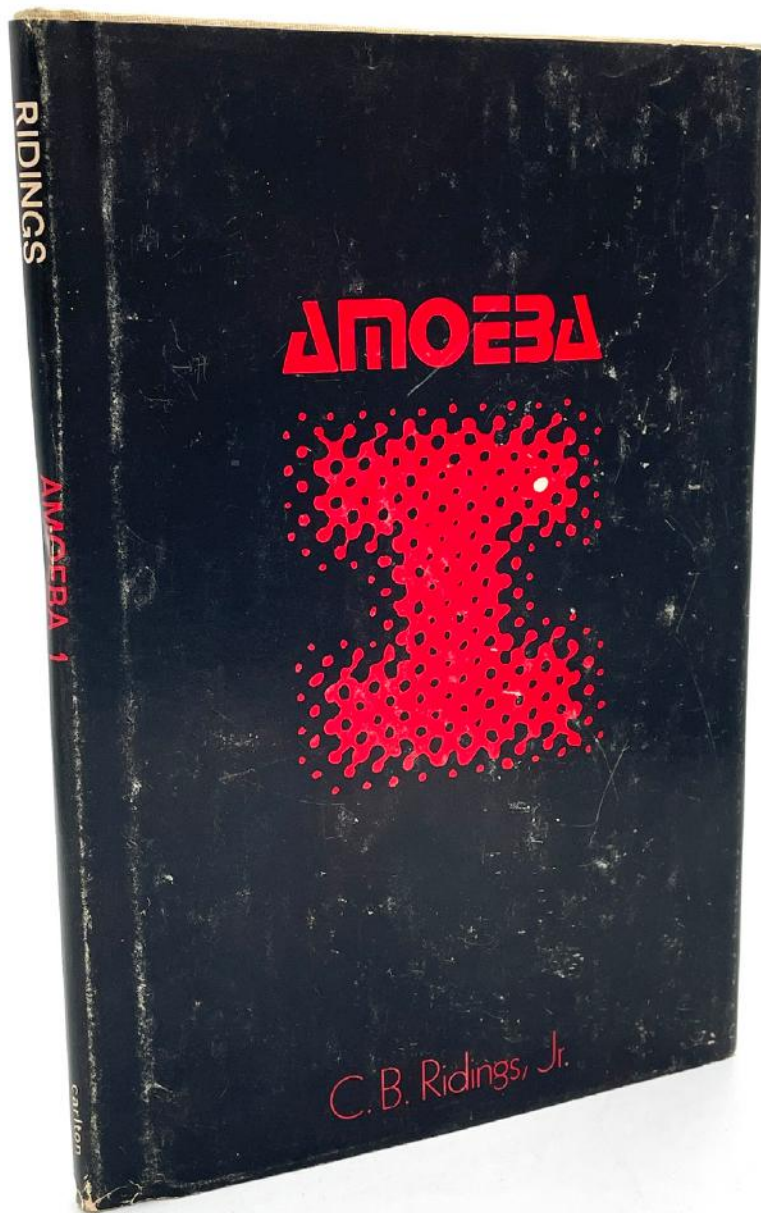
Sold.



31. Smith, Maurice L. *Who Cares*.

Carlton, 1968. 8vo, 61 pp. Cloth boards. Near Fine in Near Fine dust jacket. Some light foxing and age. "Solidly proportioned, lean, and real" novel of the Vietnam War by an African American military officer then stationed in Vietnam. Written in a unique, if sometimes amateur, blunt style.

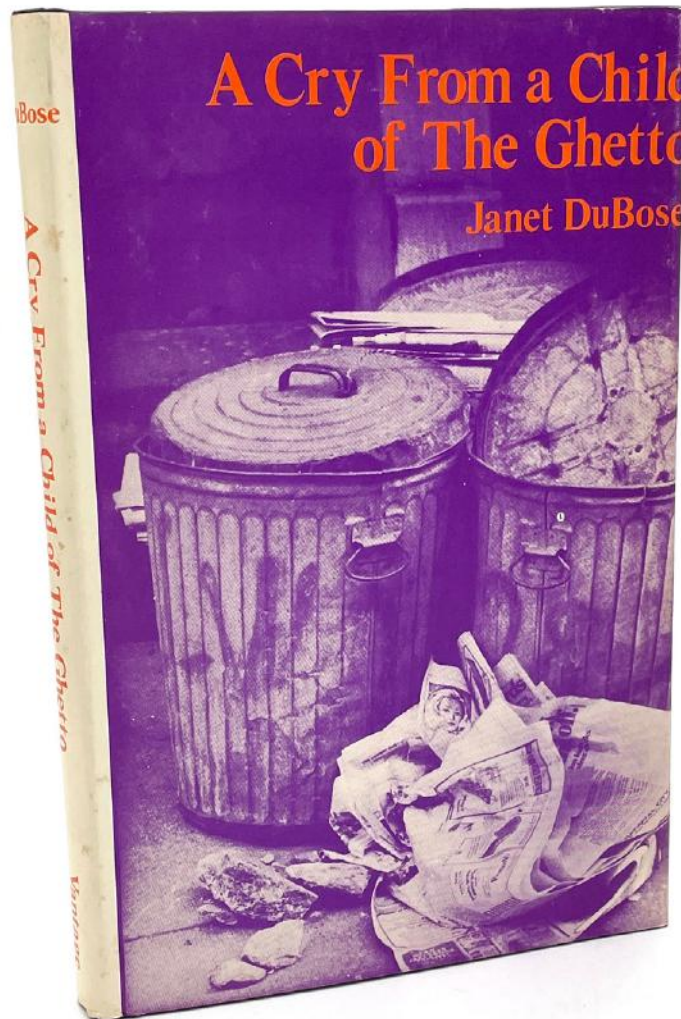
Sold.



32. Ridings, C.B., Jr. Amoeba I.

Carlton, 1988. 8vo, 62 pp. Cloth boards. Near Fine in Very Good dust jacket. Jacket rubbed but totally intact. Medical catastrophe thriller by a retired North Carolina electrician about a “one-celled organism created by the U.S. Biological Warfare Department...a particularly nasty little germ capable of devastating the respiration of any living organism...” Huh.

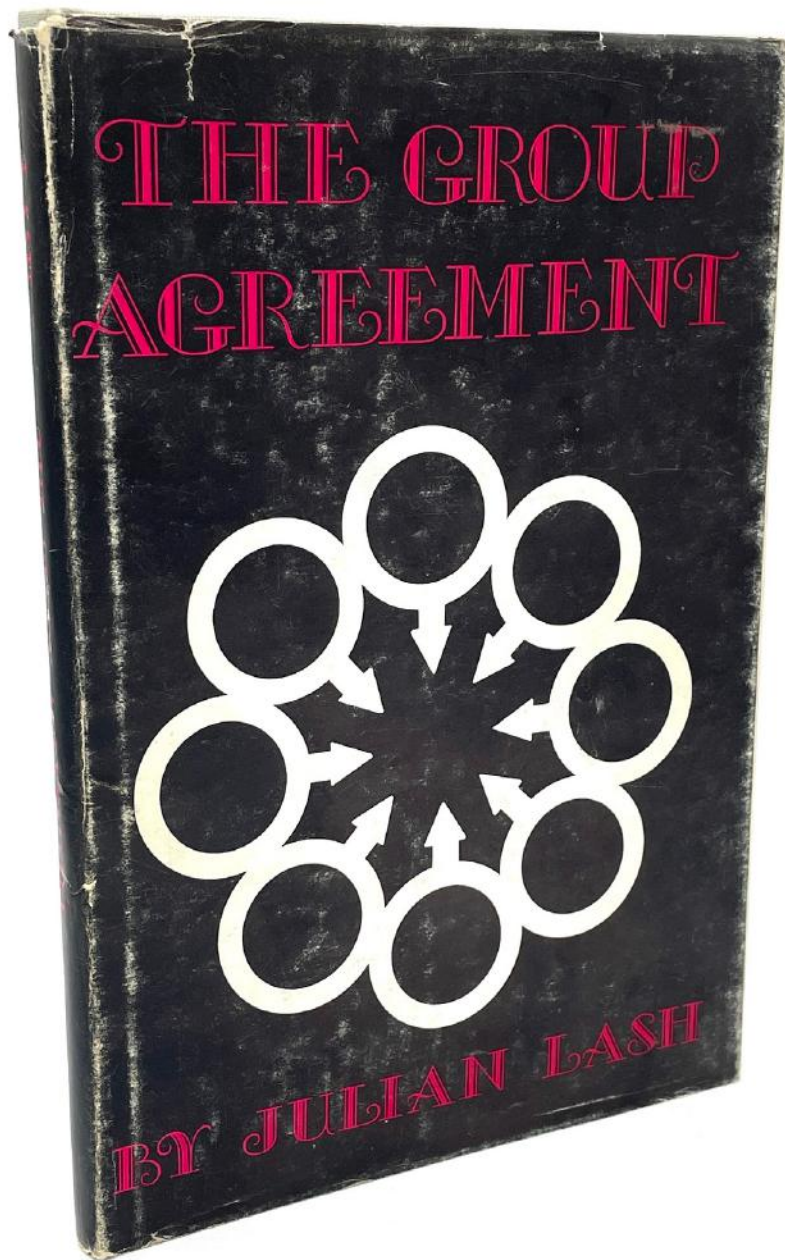
\$80



33. DuBose, Janet.
A Cry from a Child of the Ghetto.

Vantage, 1973. 8vo, 153 pp. Faux cloth boards. Near Fine in Near Fine jacket. An autobiographical book on racial and social themes by an African American New York City woman, a former social services caseworker. Rather than blaming the white power structure (though it includes this as well), DuBose's novel asks Black communities to look at themselves as the source of their precarious position in American society. Scarce.

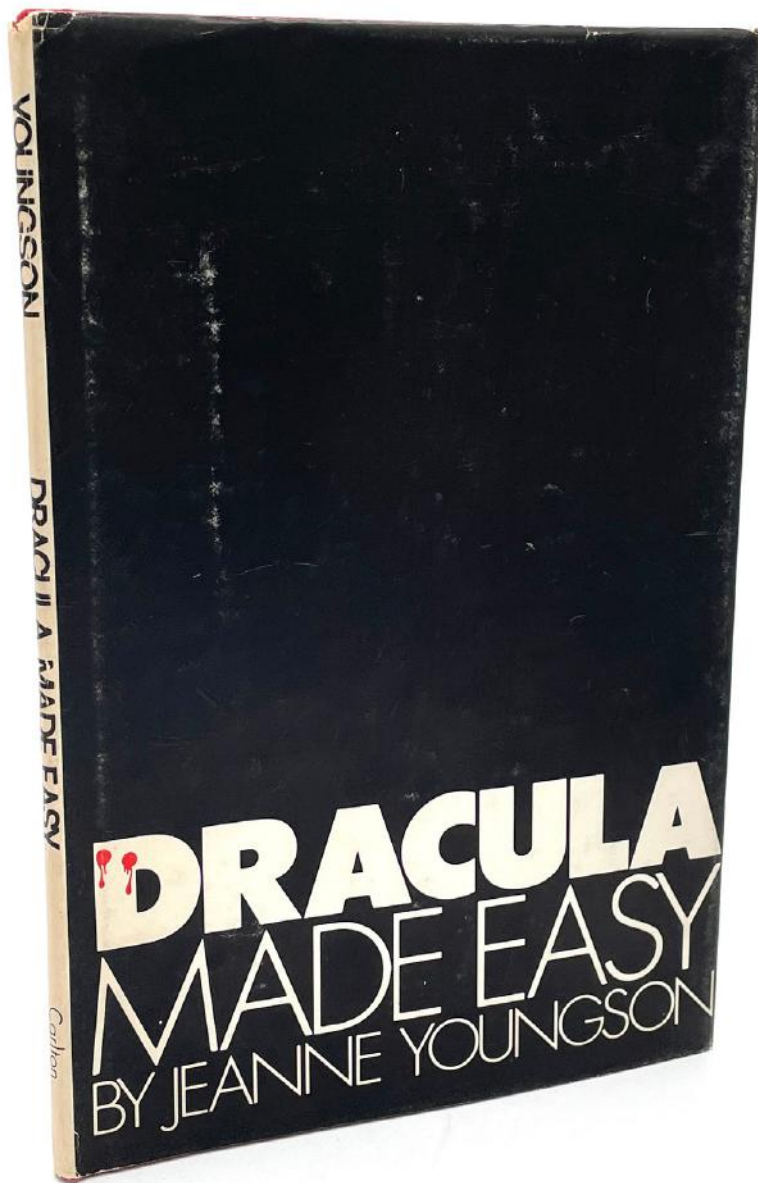
Sold.



34. Lash, Julian. *The Group Agreement*.

Carlton, 1973. 8vo, 48 pp. Near Fine in about Very Good dust jacket. Jacket rubbed with a few closed tears, no loss. Homophobic conspiracy theory which culminates with the author's fantastic assertion that a gay cabal is responsible for the assassination of John F. Kennedy (due to his anti-gay bias). Mesmerizingly odd text. Rare.

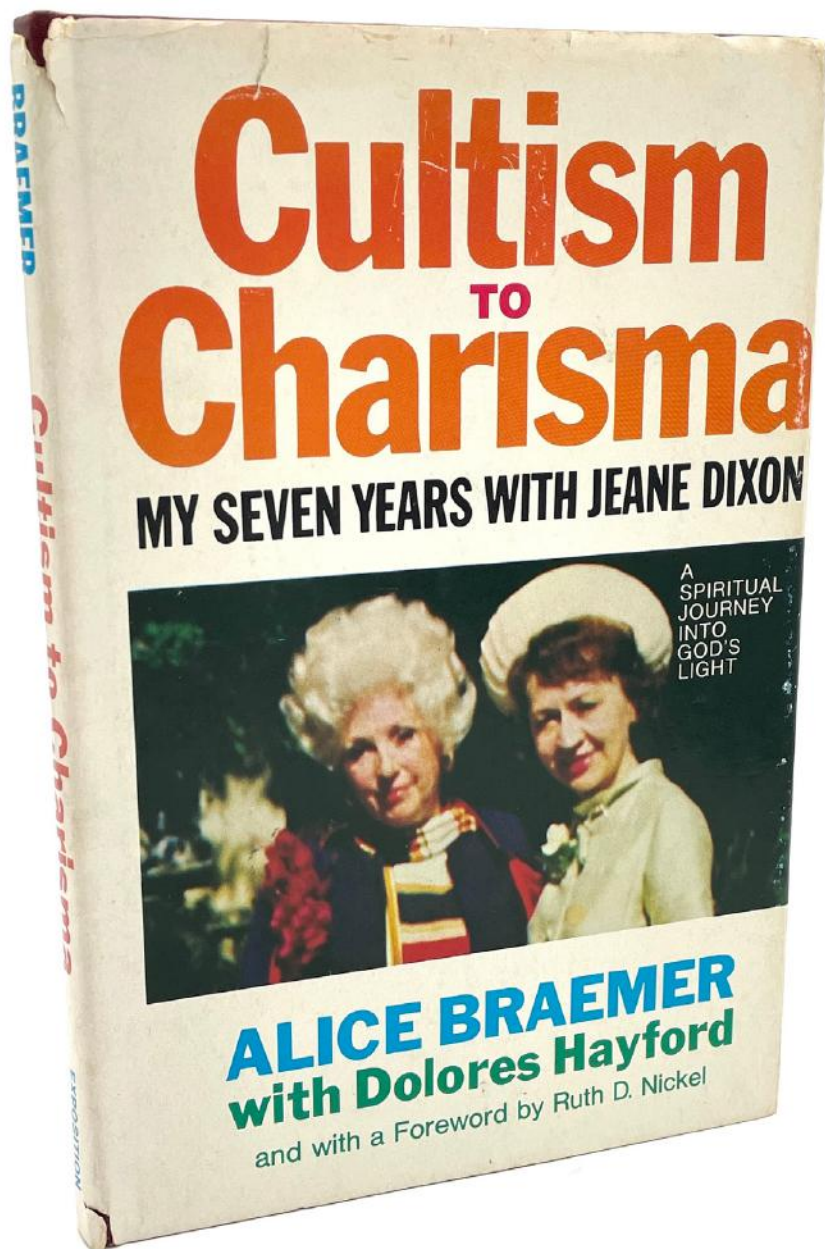
Sold.



35. Youngson, Jeanne. *Dracula Made Easy*.

Carlton, 1978. 8vo, 32 pp. Cloth boards. Near Fine in Near Fine jacket. Inscribed by the author. A brief collection of Dracula-centric writings: a synopsis of the novel and its adaptations; some vampiric verse; a filmography from 1921 to date of publication. Youngson was the president of the Count Dracula Fan Club of New York City.

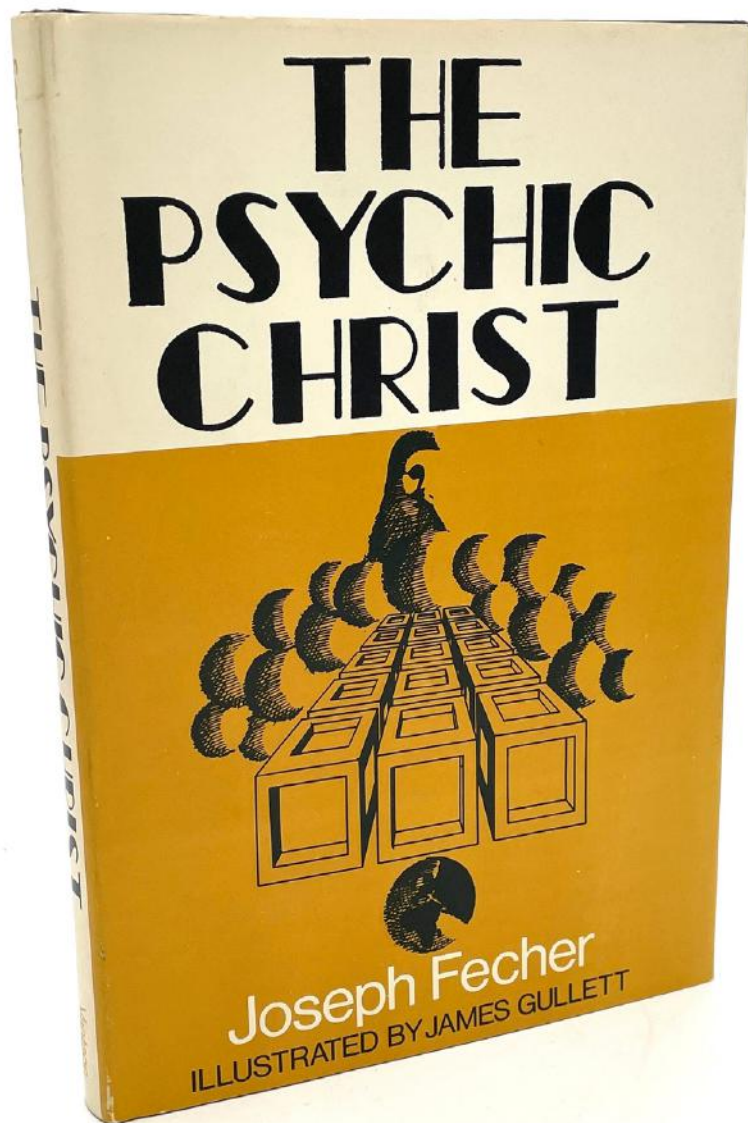
Sold.



36. Braemer, Alice; Hayford, Dolores. *Cultism to Charisma: My Seven Years with Jeane Dixon*.

Exposition, 1977. 8vo, 45 pp. Faux leather boards. Near Fine in Very Good jacket. Some closed tears and chipping. Inscribed by Braemer "with Christian love." A metaphysical seeker's memoir of her time with infamous psychic Jeane Dixon, and her eventual conversion to Christianity and rejection of mysticism and occultism. Scarce.

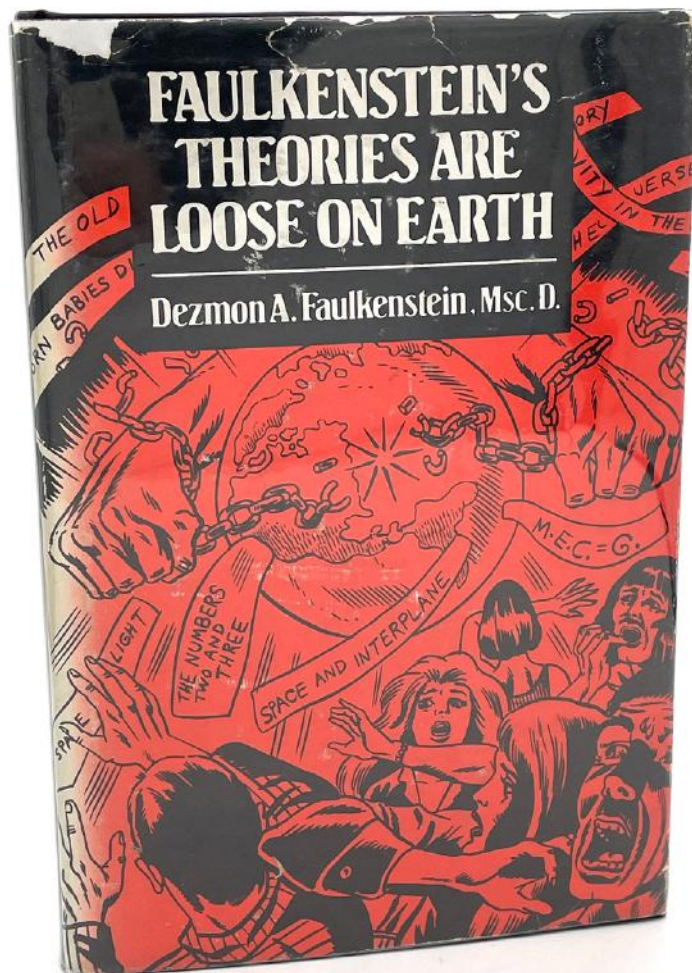
\$75



37. Fecher, Joseph. *The Psychic Christ*.

Vantage, 1974. 8vo, 91 pp. Faux leather boards. Fine in Fine dust jacket. Signed by the author. Illustrated by James Gullett. "Are you Jesus Christ? A startling question." The author, an Ohio accountant, reexamines the life of Christ through a parapsychological lens. Scarce.

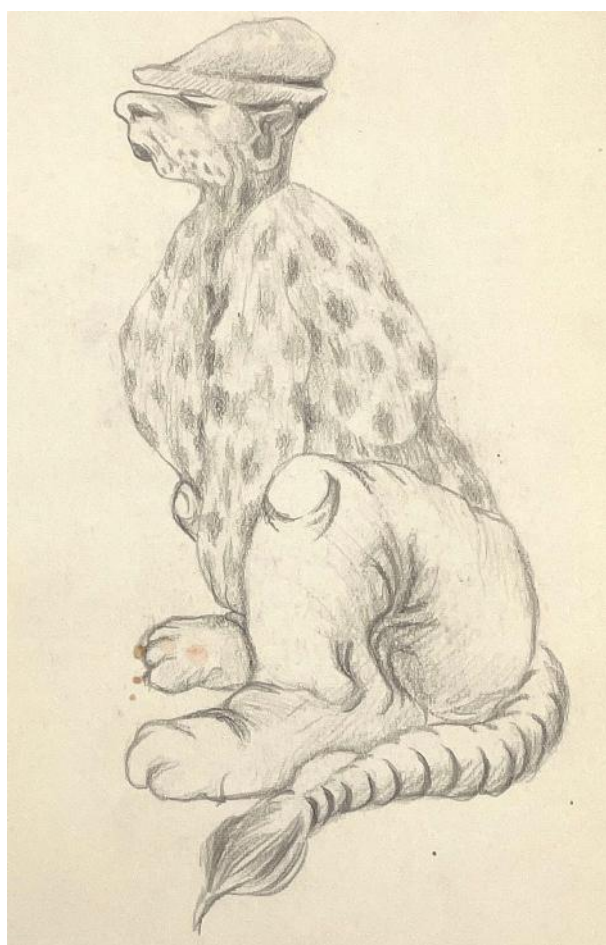
\$40



38. Faulkenstein, Dezmon A.
Faulkenstein's Theories are Loose on the Earth.

Vantage, 1982. 8vo, 117 pp. Faux leather boards. Near Fine in Very Good dust jacket, now in protective sleeve. Unified theory of metaphysical reality by an African American Delaware man, founder of "a new field of Metaphysical Science entitled 'Metaphysicotheologocsmologingology.'" Theories within include: there is no such thing as outer space; there are no night and day; everything is aging 120 to 180 years a minute; God is an abstract energyic atom; and much more! Truly an "outsider" text if ever there was one. Rare.

Sold.



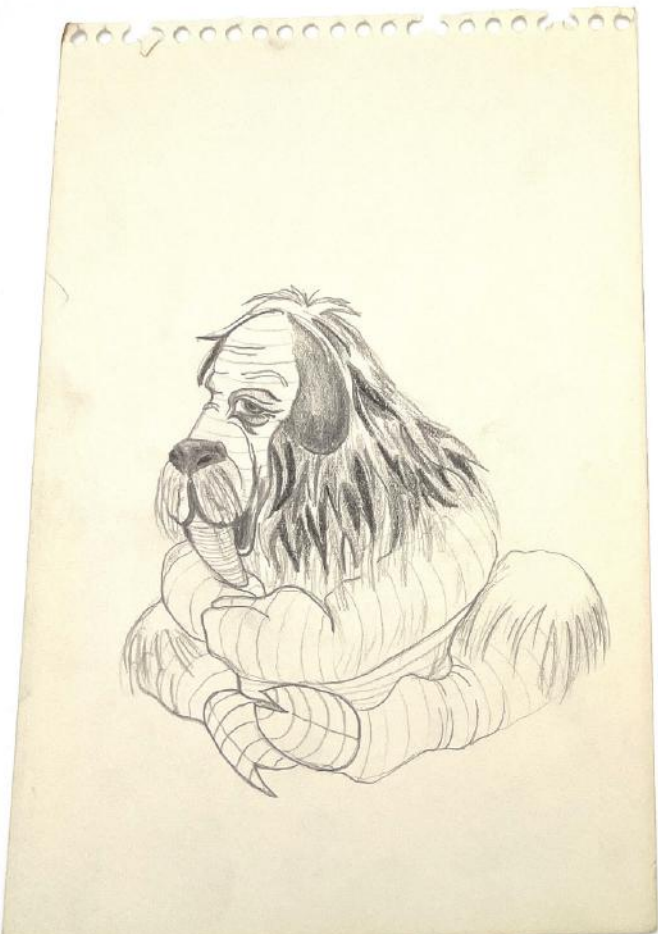
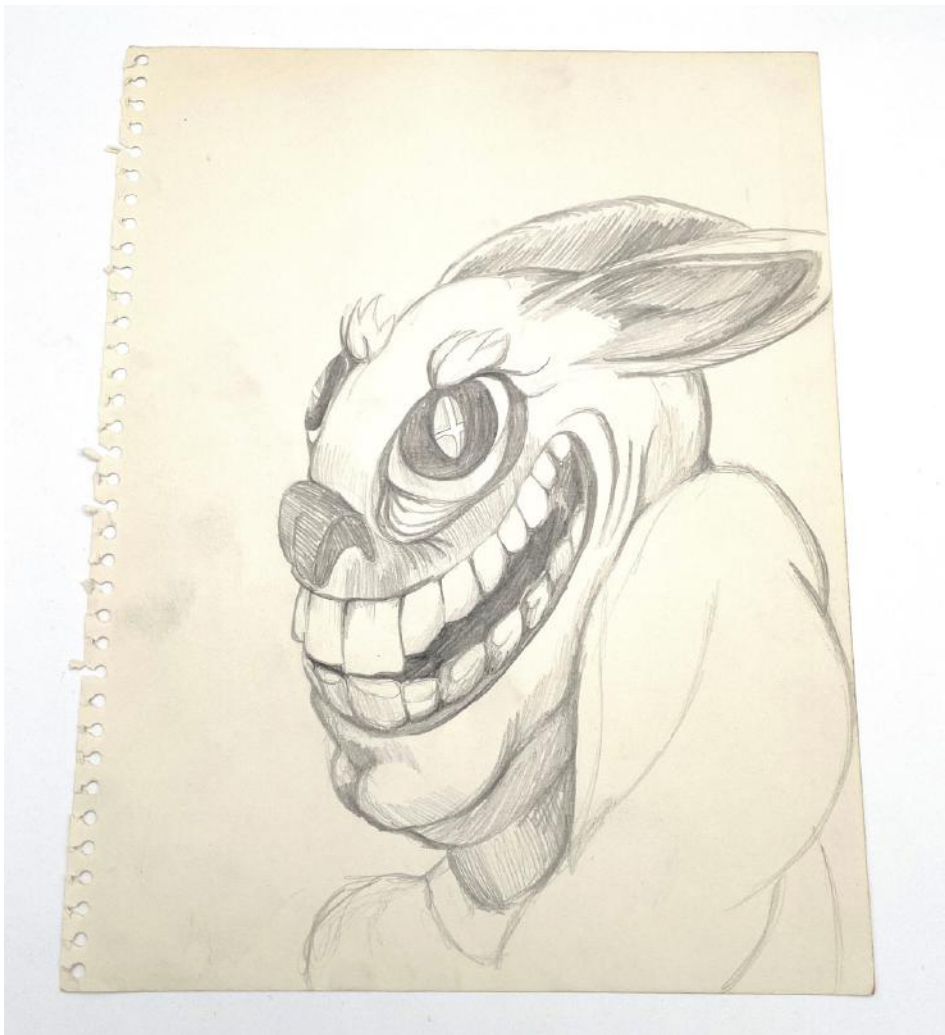
3.



39. Nancy's Drawings.

10 by 13 inch IBM folder labeled "Nancy's Drawings," artist full name unknown. Circa 1970. Pencil, marker, and pen sketches. Around 30 total pieces ranging in size from a few inches square to 8.5 by 11. These works showcase an imaginative and skilled artist with a perverse and sometimes frightening inner world. Rabbits, animal-human hybrids, traditional figure studies, abstract nonsense, and some unclassifiable experiments. A fantastic anonymous collection. Some highlights are shown below.

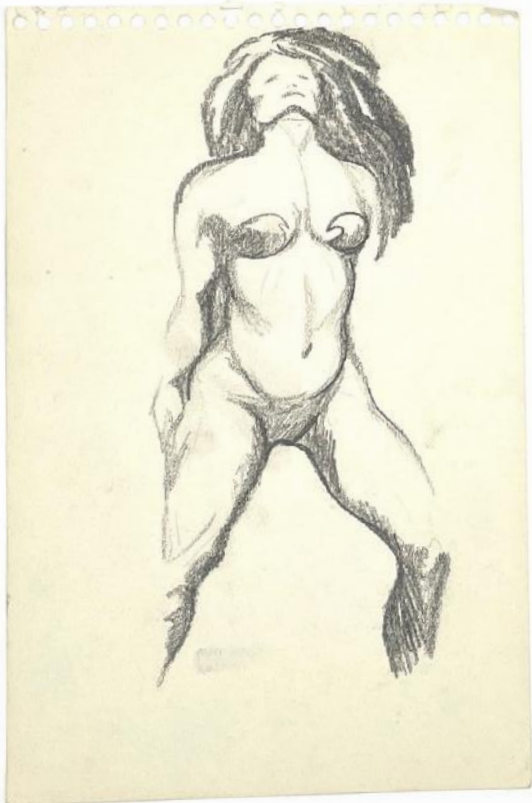
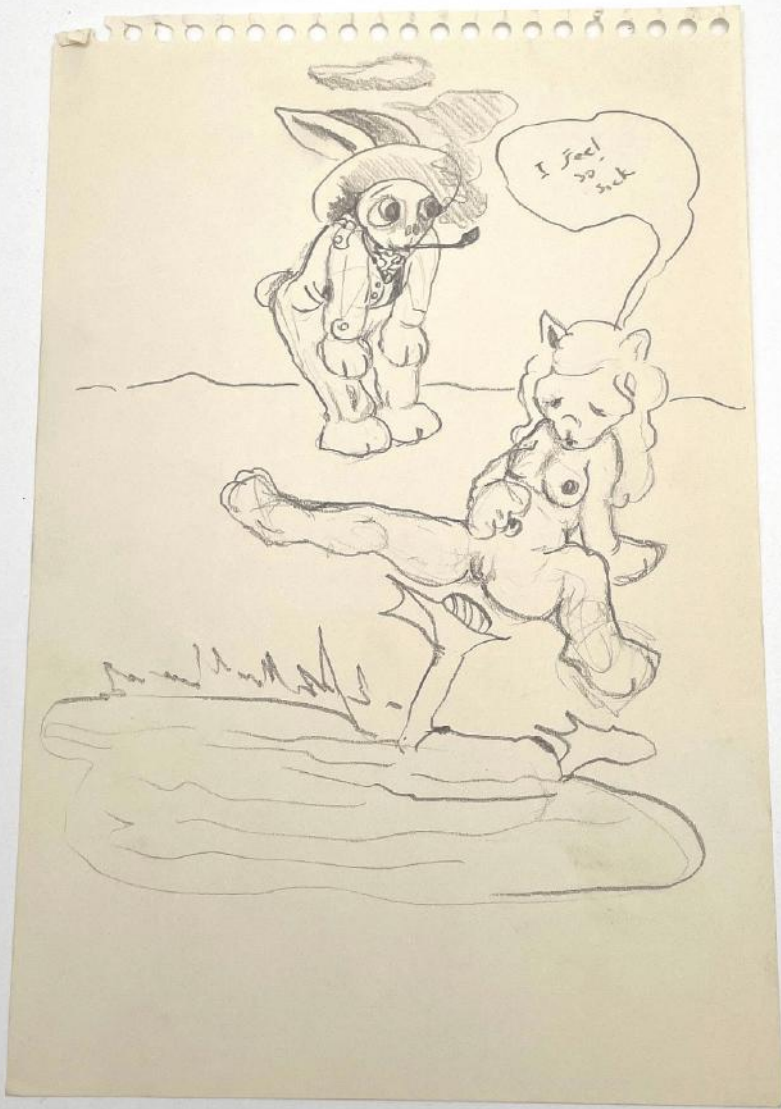
Sold.

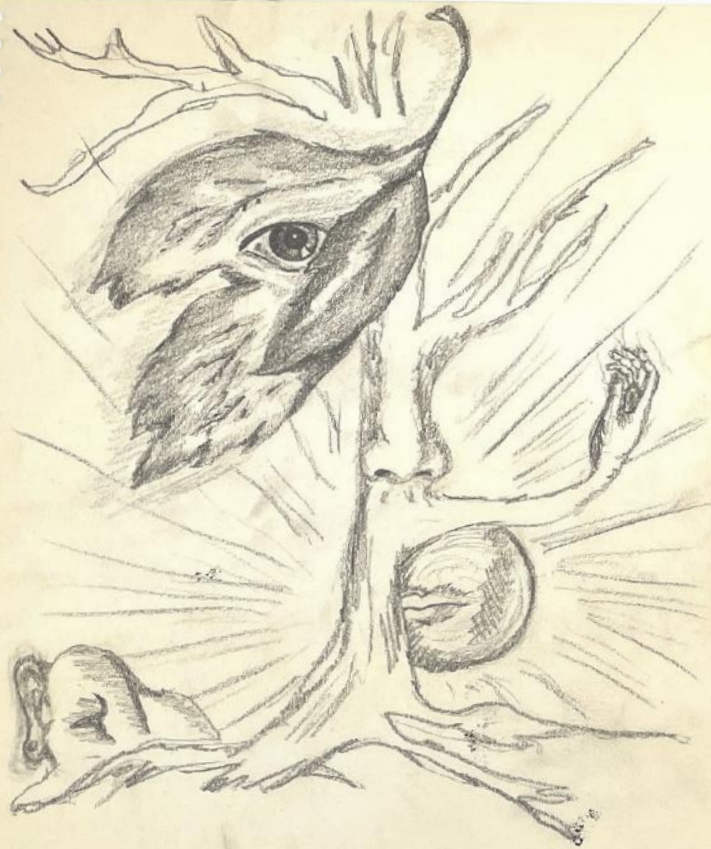




I only want my carrot







HNS-72



SCOTTS CASTLE

40. Macer-Story, Eugenia. Nine Works on Paper.

All 11 by 14 inches. Pastel or colored pencil on paper. Macer-Story's first book, *Congratulations! The UFO Reality* can be found in the first section of this catalog. In addition to her prolific output as a writer, poet, and playwright, Macer-Story was also an artist of her own "Interdimensionalist" school. These works on paper were often made as "Astral Portraits" for clients at metaphysical conventions where she would table as a psychic. This selection comes from a loose portfolio Macer-Story would use as examples of her Astral Portraiture, and so may be sketches in that style rather than portraits of actual clients' psychic predicaments. For more information on Macer-Story as artist, see Apport's limited edition art book (2023) featuring her works on paper and paintings.

\$75 each



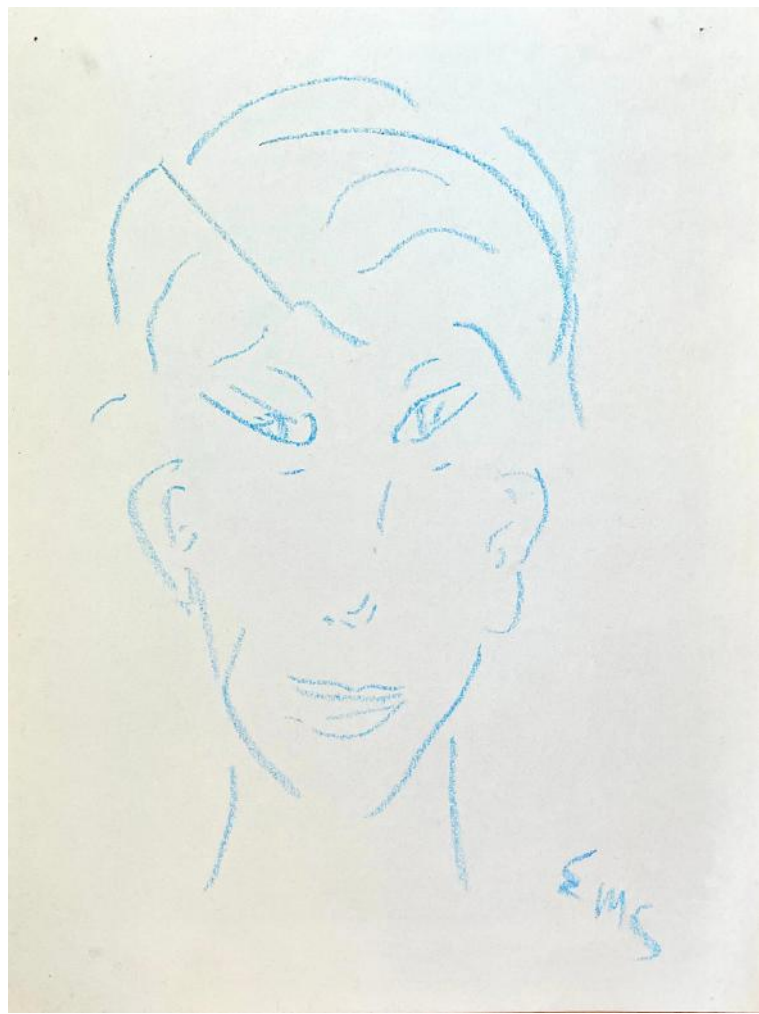
Sold



Sold



Sold



Sold





41. Macer-Story, Eugenia. Untitled Painting

Circular canvas, 12 inches across. 2003. A typically gnostic painting by Macer-Story. Her painted works often functioned as riddles or psychic impressions, and come across as dreams. Here we see a ghostly figure with a lantern, its light translucent across the canvas.

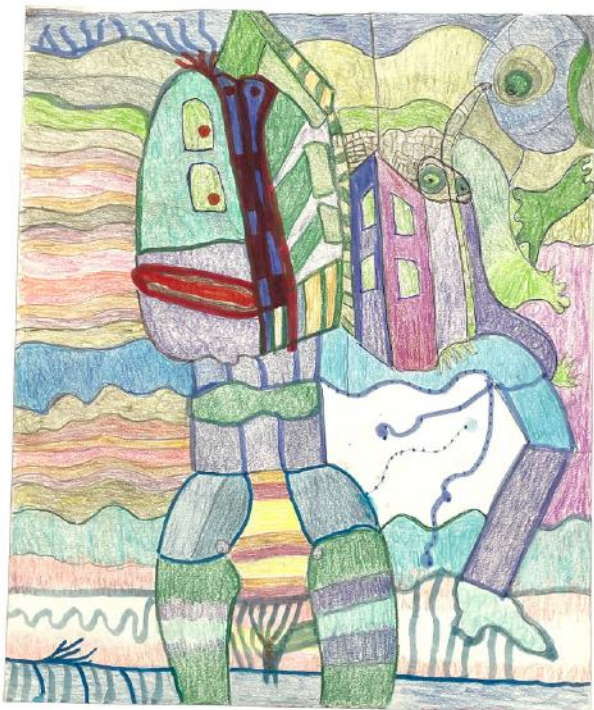
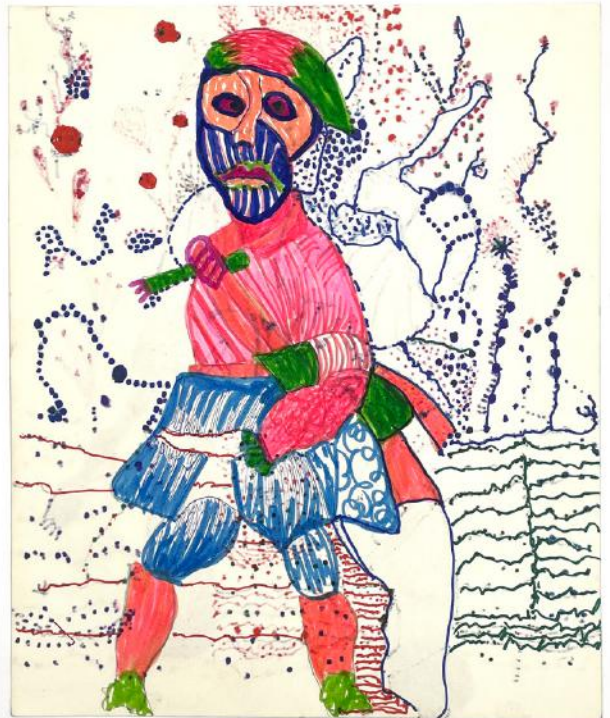
Sold.

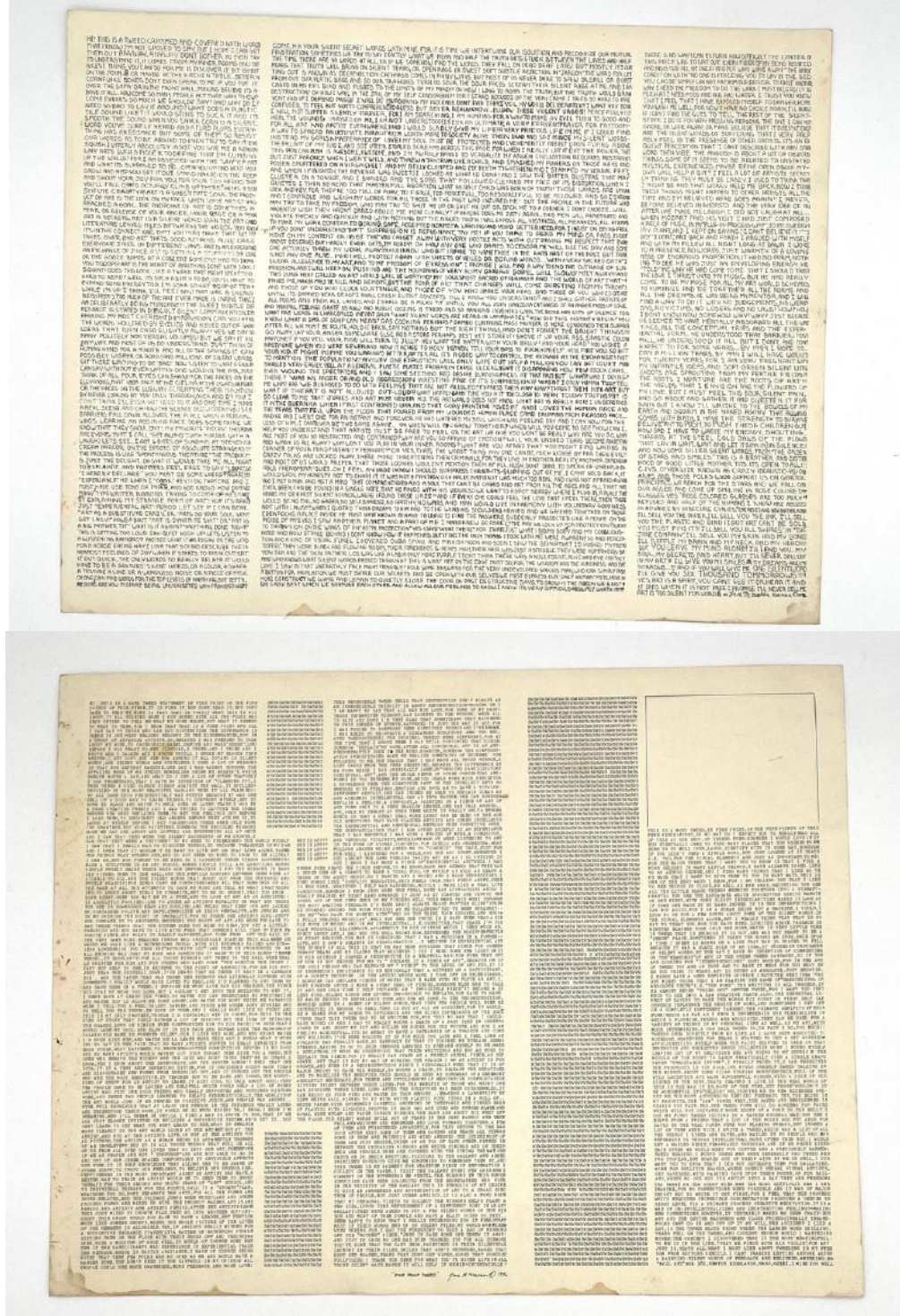
42. Abrams, Louise.

Two double-sided works on paper.

Date not known. 11 by 13 inches. Colored pencil and marker on paper. Bizarre, shiftingly organic figures and scenes by this recently rediscovered outsider artist, an Apport favorite. Better known for her paintings on canvas board, Abrams' drawings are also quite worthy of consideration, and display a sometimes more literal aspect of her world. Each piece is double-sided, shown below side by side.

\$75 each

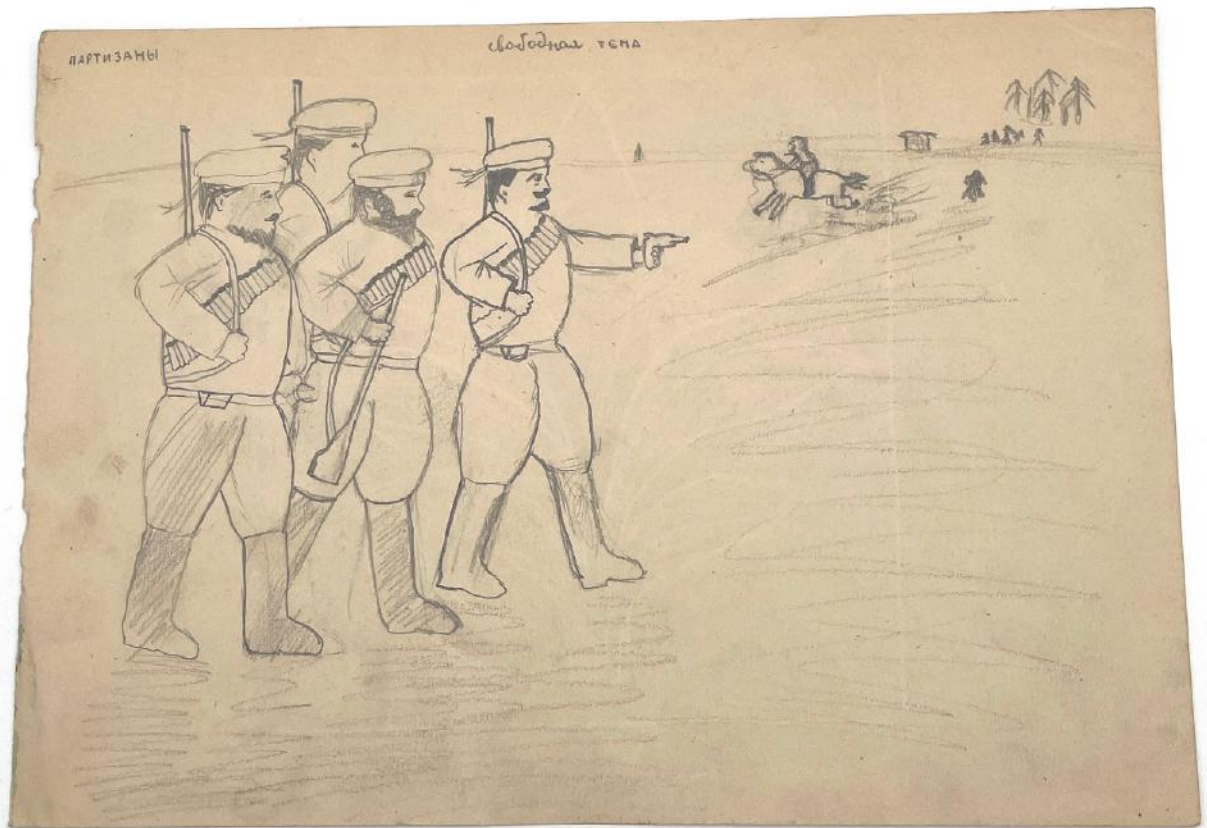




43. Krainin, Jane M. Fine Print Tweed.

Two sided, 14 by 11 inches. Concrete poetry / mail art by a Massachusetts artist. Light stains around edges. Dense, stream of consciousness text. From her obituary: "While her portraits and watercolor landscapes received the broadest appreciation of her many art forms, her conceptual art, performance pieces, poetry, her own 'tweed' form of visual poetry, and curatorship of 'open shows' created buzz in the Boston art community in the 1970's."

Sold.



44. Slavic Folk / Amateur Sketch.

Unknown artist, unknown date. 1961? 9 by 6.5 inches. Pencil on paper. Quaint and strange little illustration of guards responding to an escaped prisoner. Russian, Georgian? A very cool piece despite my unknowing.

Sold.

“Linda”

The following three pieces are writings by a woman who refers to herself as “Linda Herbert” and “Linda Blacksmith” in the two binder manuscripts (novels, ostensibly) cataloged below. I have been unable to determine the author’s real name, so “Linda” seems as good as any for attribution. The third piece is an apparently exhaustive list of every kind of food. These are a quintessential example of “obsessive” writing, and I’m very excited to share them here. Enjoy.



45. Linda “Herbert”. Lace Binder.

11.5 by 11.5 three-ring binder containing manuscript on lined paper. 763 pages, chiefly handwritten in blue and black pen with several pages of collage from newspapers and cookbooks. Whiteout used where appropriate throughout. Binder hand altered by the writer with lace cloth. Each page is hand numbered, the manuscript is divided into 60 numbered chapters. The manuscript is a minute examination of the daily life of “Linda Herbert,” with chapters often beginning “Got up, did my things...” then continuing into the excruciating details of Linda’s life. There is an emphasis on obsessive list-making, and the narrative of the text (such as it is) often diverts itself into lists of objects Linda either buys for a project (woodworking tools, for instance) or writes down from memory. Food is mentioned often, and recipes and collaged clippings make many appearances in the text (see #47 for a more food-centric Linda composition). Notable in this manuscript is a detailed description of Linda’s family trip to Disneyland, with her clinical recitation of the events of the trip. An impressively durational exercise is life-cataloging by an unknown American woman, and a prime example of the curious value of outsider literature.

\$750

My name is Linda Deibert. I live in a town of 18,000 people. Plus I live on a farm. I had been a teacher. My parents thought I would go to school and then down to become a nurse. And major in programs such as agricultural economics, agricultural farm management, and dairy science, and maybe conservation of natural resources, farm science, and principles of horticulture.

But since the day I was eight, I loved building things. I would draw pictures of the way I would build the house I would build. I would draw it, plus I would draw a house for rooms. That had to be fixed.

I would redo it, in all different ways. Plus I would build a room out of cardboard. And I would put in a window. Make it bigger, or get a window in. Or make a cabinet bigger. Or add a window, or a shelf. Plus I would build a house that had things to it, or take things away.

When I was 14, I went to college. I was going to go to engineering, or architecture school. From 12 graders to 12, I met two men. One became my best friend. When we were in 8 grade, he was going to school. Him and I talked about all kinds of things.

When I was 17, I met a boy. That I wanted to be my boyfriend. But for some reason that never happened. Even though I thought I was in love with him. He was the kind of man I knew I wanted to marry. He became

2

When I was 17, I met a boy. That I wanted to be my boyfriend. But for some reason that never happened. Even though I thought I was in love with him. He was the kind of man I knew I wanted to marry. He became

Wood for back door, oak stained and natural
Glass for both doors, LOW E4
Blender and body front door, Superior master
red antique bronze
Handless and handless doors Brass brass in iron
front and handless and stained and stained
Grid pattern for both doors, diamonds
The front door is french doors
Down Bull
Victorian tinted mechanical
unfaded brass
made from pure quality just has
right different colors
The doors are also the gutter and
down gutters are copper

Wood for back door, oak stained and natural
Glass for both doors, LOW E4
Blender and body front door, Superior master
red antique bronze
Handless and handless doors Brass brass in iron
front and handless and stained and stained
Grid pattern for both doors, diamonds
The front door is french doors
Down Bull
Victorian tinted mechanical
unfaded brass
made from pure quality just has
right different colors
The doors are also the gutter and
down gutters are copper

AWM DGS
Polycarbonate and metal in bronze
Gutter and Down gutters
The gutter is painted guard, the gutter
down gutters are copper

"The second door is com with sum on safe"

293

BREAKFAST
Breakfast is the most important meal of the day. It sets the tone for the rest of the day. Our breakfast selections are delicious and nutritious. Perfect for a busy morning or a relaxing weekend.

DATE BREAD
Date Bread (6 oz. net wt.)
Delicious, moist, and slightly sweet. Perfect for a snack or a small dessert. **Gift of \$ 2.99**

SEAFOOD INGREDIENT SPREADABLES
Delicious seasoning, seafood flavors and cream cheese in delicious blends. Perfect for a snack or a small dessert. **Gift of \$ 3.99**

HEARTY BREAKFAST MEATS
Succulent meat, seasoned to perfection, will turn an ordinary breakfast into a feast! This assortment includes: Honey Ham, Summer Sausage, Pepper Seasoned and Hickory Smoked Bacon, Beef Summer Sausage with Sage and Maple Ham-Breakfast Links. **2 lbs. 6 oz. net wt.**

25 HOLIDAY BAKERY
A delicious assortment of 25 holiday bakery items. Perfect for a gift or a special occasion. **Gift of \$ 22.00**

1 MICH LIVERS
One in a million... a gift in a box. A delicious assortment of 1 Michigan Livers. Perfect for a gift or a special occasion. **Gift of \$ 12.00**

MIXED NUTS SAMPLER
Perfect assortment with one variety of each nut. Perfect for a gift or a special occasion. **Gift of \$ 12.00**

HOLIDAY COOKIES
A delicious assortment of 25 holiday cookies. Perfect for a gift or a special occasion. **Gift of \$ 12.00**

CARAMEL PECAN CAKES
A delicious assortment of 25 caramel pecan cakes. Perfect for a gift or a special occasion. **Gift of \$ 12.00**

MINIATURE BARKIVA DISSENT
A delicious assortment of 25 miniature barkiva dissent. Perfect for a gift or a special occasion. **Gift of \$ 12.00**

FRUITCAKE COOKIES
A delicious assortment of 25 fruitcake cookies. Perfect for a gift or a special occasion. **Gift of \$ 12.00**

OLD WORLD COOKIES
A delicious assortment of 25 old world cookies. Perfect for a gift or a special occasion. **Gift of \$ 12.00**

OLD-FASHIONED FUDGE TRIO
A delicious assortment of 25 old-fashioned fudge trio. Perfect for a gift or a special occasion. **Gift of \$ 12.00**

GOLD & SILVER TOWER
A delicious assortment of 25 gold & silver tower. Perfect for a gift or a special occasion. **Gift of \$ 12.00**

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578

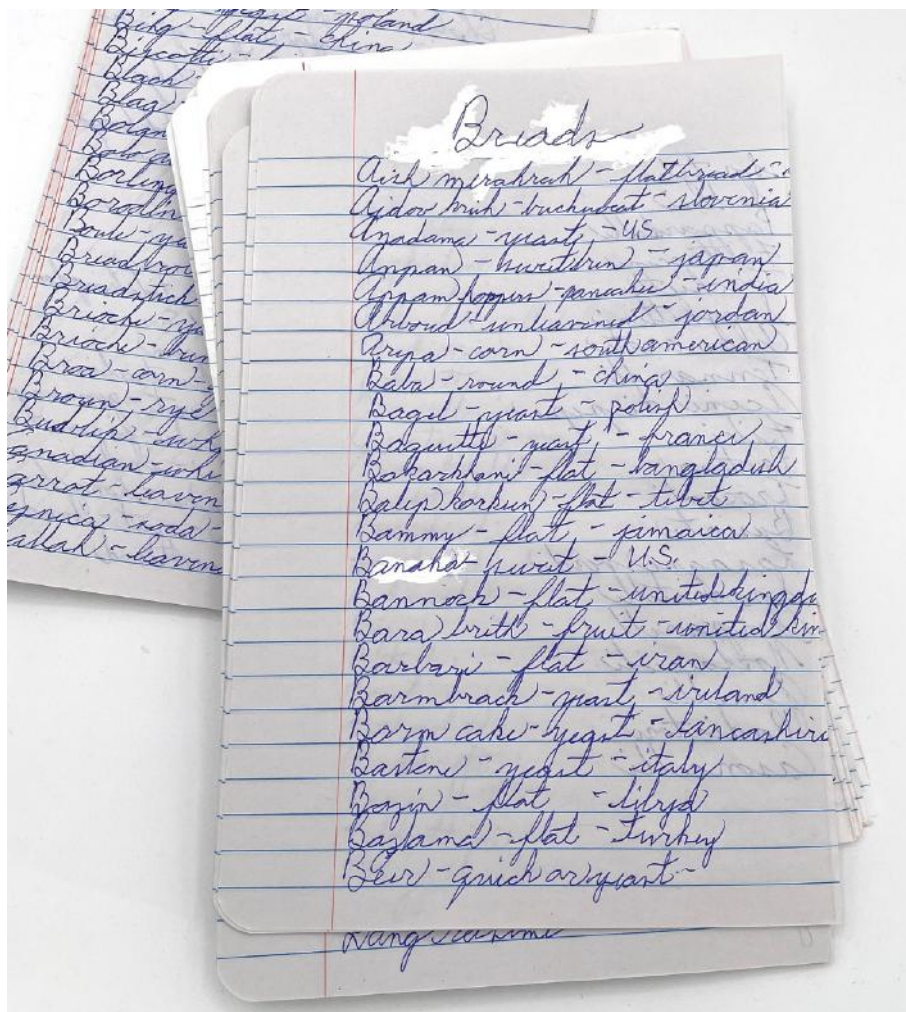
579



46. Linda “Blacksmith.” Pink Binder.

12 by 11.5 inches. Three ring binder containing manuscript on lined pages. 1577 pages, handwritten in blue pen. Binder hand altered with pink plastic and tape. Whiteout and correction tape used where appropriate throughout. 93 chapters. This “novel,” like the above, though about twice as long, is an obsessive cataloging and narrativizing of Linda’s daily habits, routines, and thought processes. The sheer stubbornness of its compositional simplicity and length, paired with the effect of reading Linda’s script, makes for an almost hallucinatory reading experience. Lists and digressions abound in this work, as in its sister work. Disneyland is visited again. There have been many candidates for America’s James Joyce. Let’s be serious and nominate Linda. A truly monumental work of quotidian graphomania.

\$850



47. Linda. Obsessive List of Foods.

Pen on loose lined paper. Approximately 150 double-sided pages. Unlike her manuscripts in binders, this piece has no narrative or grounding in events, but is a purely obsessive graphomaniacal list, broken into categories (types of bread, oats, fruits, kinds of muffins, coffees, etc). The liberal use of whiteout throughout gives the pages an art-object look, and the breadth and intensity of the listing impulse here is both impressive and ultimately confusing. What makes this writing an example of “obsessive” art is a combination of its practical uselessness (this sort of thing has no real application in the culinary world, does it?) and its thoroughness. A frankly astonishing piece of writing for the connoisseur of the strange.

\$250

Category	Item
City	Apple
	Banana
	Orange
	Apple
	Apple
	Apple
	Apple
	Apple
	Apple
	Apple
Condiments	Mustard
	Mayo
	Ketchup
	Hot sauce
	Barbecue sauce
	Garlic sauce
	Onion sauce
	Tomato sauce
	Hot pepper
	Mustard

Category	Item
Coffee types	Arabica
	Robusta
	Coffee bean
	Black
	Espresso
	Filter
	French press
	Percolated
	Turkish
	Cold brew
Other	Tea
	Vacuum
	Coffee
	Coffee americano
	Cafe cubano
	Cafe crema
	Cafe Zorro

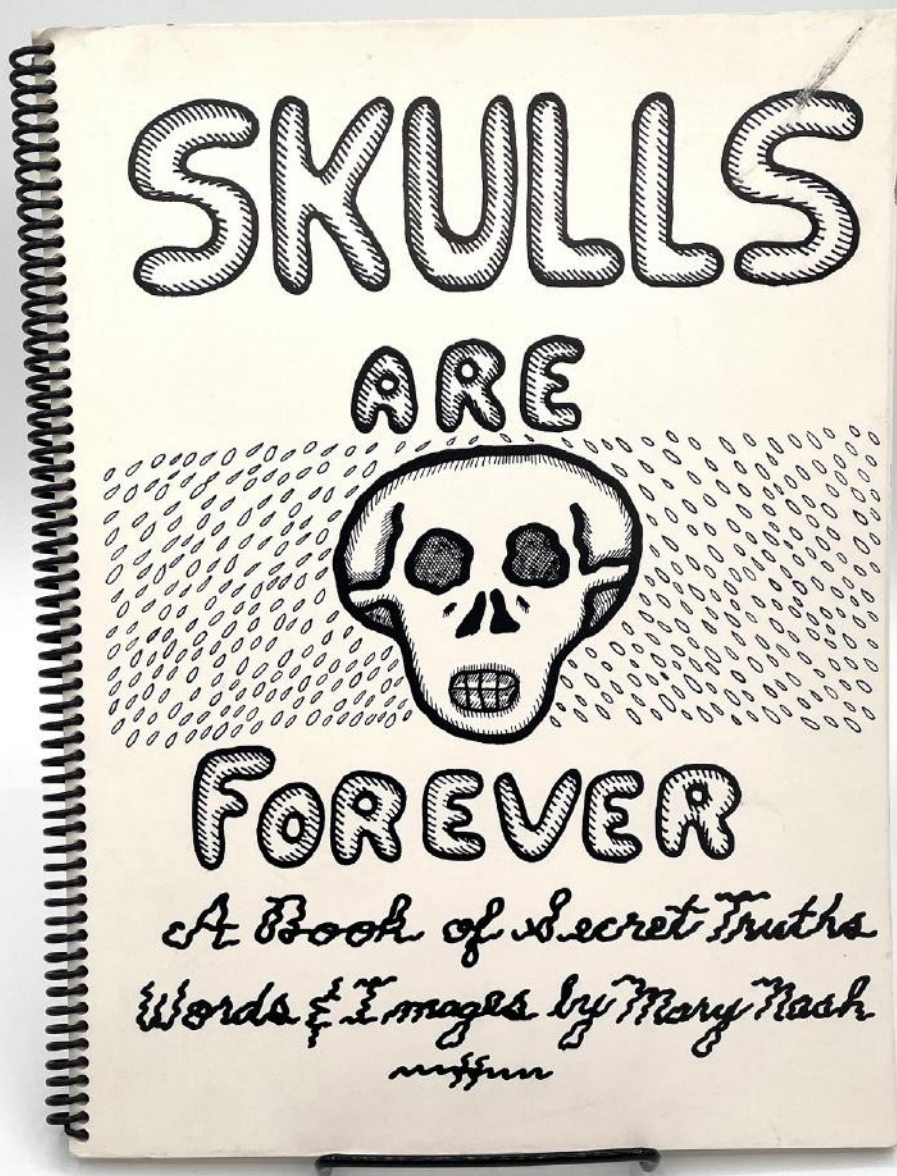
Category	Item
Fruits	Apple
	Banana
	Orange
	Apple
	Apple
	Apple
	Apple
	Apple
	Apple
	Apple
Other	Cherry
	Apple
	Apple
	Apple
	Apple
	Apple
	Apple
	Apple
	Apple
	Apple

Category	Item
Meats	Chicken
	Turkey
	Duck
	Goose
	Beef
	Pork
	Lamb
	Mutton
	Goat
	Veal
Other	Rabbit
	Bacon
	Buffalo
	Caribou
	Corned game hen
	Elk
	Emu
	Grouse
	Ham
	Partridge
Quail	
Sausage	
Pepperoni	
Steak	
Pork	
Sheep	
Beef heart	

4.

THE EARTH IS A
COSMIC SKULL.

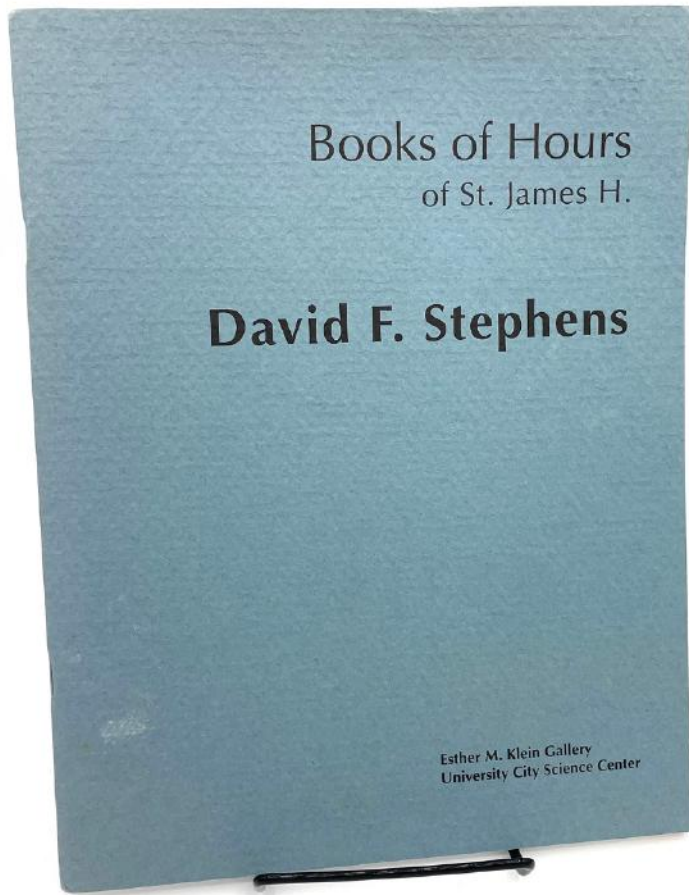




48. Nash, Mary. *Skulls are Forever*.

Ichthys Books, 1986. 4to, 35 pp, printed rectos only. Spiral binding. Near Fine. Signed by the artist. Artist's book of black and white illustrations with illustrated text. Skulls in many places, from businessmen to the sun-as-skull. Beautiful, quirky book with a unique style reminiscent of cartoons and tattoo flash. Rare.

\$250



49. Stephens, David F.
Books of Hours of St. James H.

Esther M. Klein Gallery, 1996. 4to, unpaginated approx. 35 pp. Stapled in thick card wraps. Near Fine. Catalog of an exhibit of the visionary African American artist's work. Features an essay by a scholar and a statement by the artist. Full color plates and written accompaniments/diagrams for each by the artist. Mystical, precise works with a kabbalistic system informing them. The series was inspired by artist James Hampton. Rare.

\$150



50. Spyropoulos, Yiannis. Untitled Monotype.

6 by 8.5 color print on folded 13.5 by 10 paper. Fine. Signed in pencil and signed in print (signed in Greek). A gorgeous print by an important contemporary Greek artist.

\$350



51. Visitor Design. “JE” (Epstein’s Black Book).

Visitor Design, 2019. 14.2 x 11.2 cm, unpaginated. Sewn bound. Velvet covered boards, stamped JE. From an edition of 50. Fine. A facsimile of Jeffrey Epstein’s infamous “little black book” published soon after his death. Uncensored with all names, famous and not, present. Light dust to cloth covers, but an impeccable copy of this rarity.

\$650



Near East Cultural and
Educational Foundation
of Canada



International Center for
Research and Public
Policy, U.S.A.

Jane Hunter

Israeli Techno Crimes in the United States



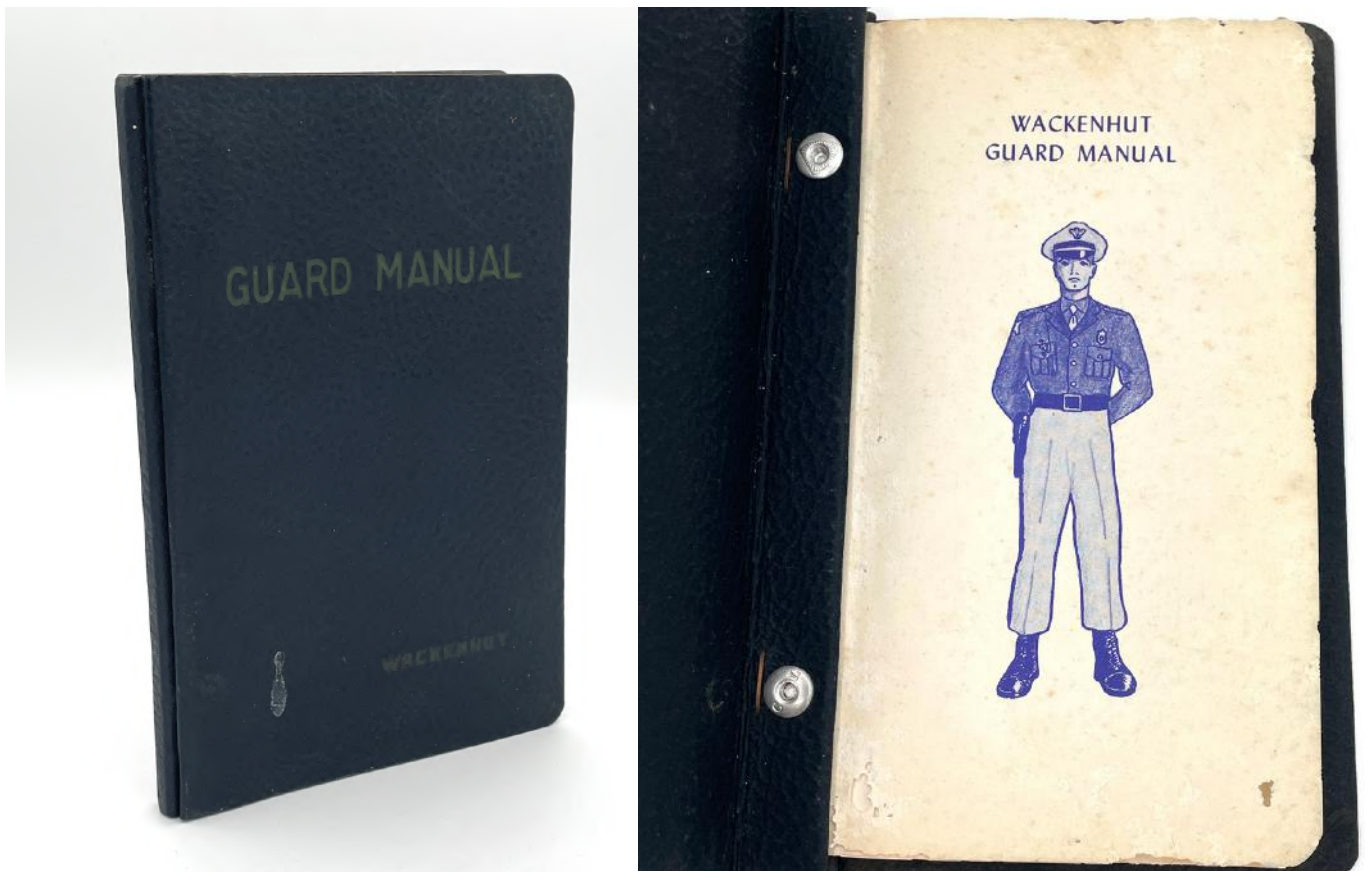
Series Editors: Fouad Moughrabi and Elia Zureik

Occasional Paper No. 10

52. Hunter, Jane. Israeli Techno Crimes in the United States.

Near East Cultural and Educational Foundation of Canada / International Center for Research and Public Policy, USA, 1988. 4to, 69 pp. Stapled in wraps. Very Good, several pages underlined in red ink, else about Near Fine. Hunter's report on technologically committed intelligence activities of Israeli government and private entities on US soil. Scarce.

\$100



53. Wackenhut, George R.; Thompson, C.W.
Wackenhut Guard Manual.

Wackenhut, circa 1950. Unpaginated, small 8vo. Stiff black or navy faux (?) leather boards. Some insect holes to first several and last several pages. Text else clean, boards show some age with one stain. With prefatory note by George Wackenhut and training and inspection director C. W. Thompson. Fascinating piece of private security history. Wackenhut was both a mundane security guard company and a more interesting (infamous?) US government contractor. The codes of conduct for Wackenhut guards are laid out in precise detail, covering many possible situations from fire and first aid to sabotage, murder, and espionage. Rare item.

\$200



The Parliament of the
Commonwealth of Australia

COMMONWEALTH-NEW
SOUTH WALES JOINT TASK
FORCE ON DRUG TRAFFICKING
REPORT OF ROYAL COMMISSION

Volume 2: Nugan Hand (Part 1)

June 1982

*Presented by Command and
ordered to be printed 9 November 1982*

Parliamentary Paper
No. 288/1982

54. Commonwealth - New South Wales Joint Task Force on Drug Trafficking Report of Royal Commission, Volume 2: Nugan Hand (Part 1) June 1982 (Parliamentary Paper No. 288 /1982).

Australian Government Publishing Service, Canberra, 1982. 7 by 10 inches, 238 pp. Near Fine. Light wear and toning to wraps, but a very sharp, clean copy. Official Australian government report (part one) on the investigation into the notorious Nugan Hand Bank scandal. This copy is from the collection of researcher Douglas Valentine, though there is no identifying mark, so price is unaffected by this provenance. Quite scarce.

Sold.

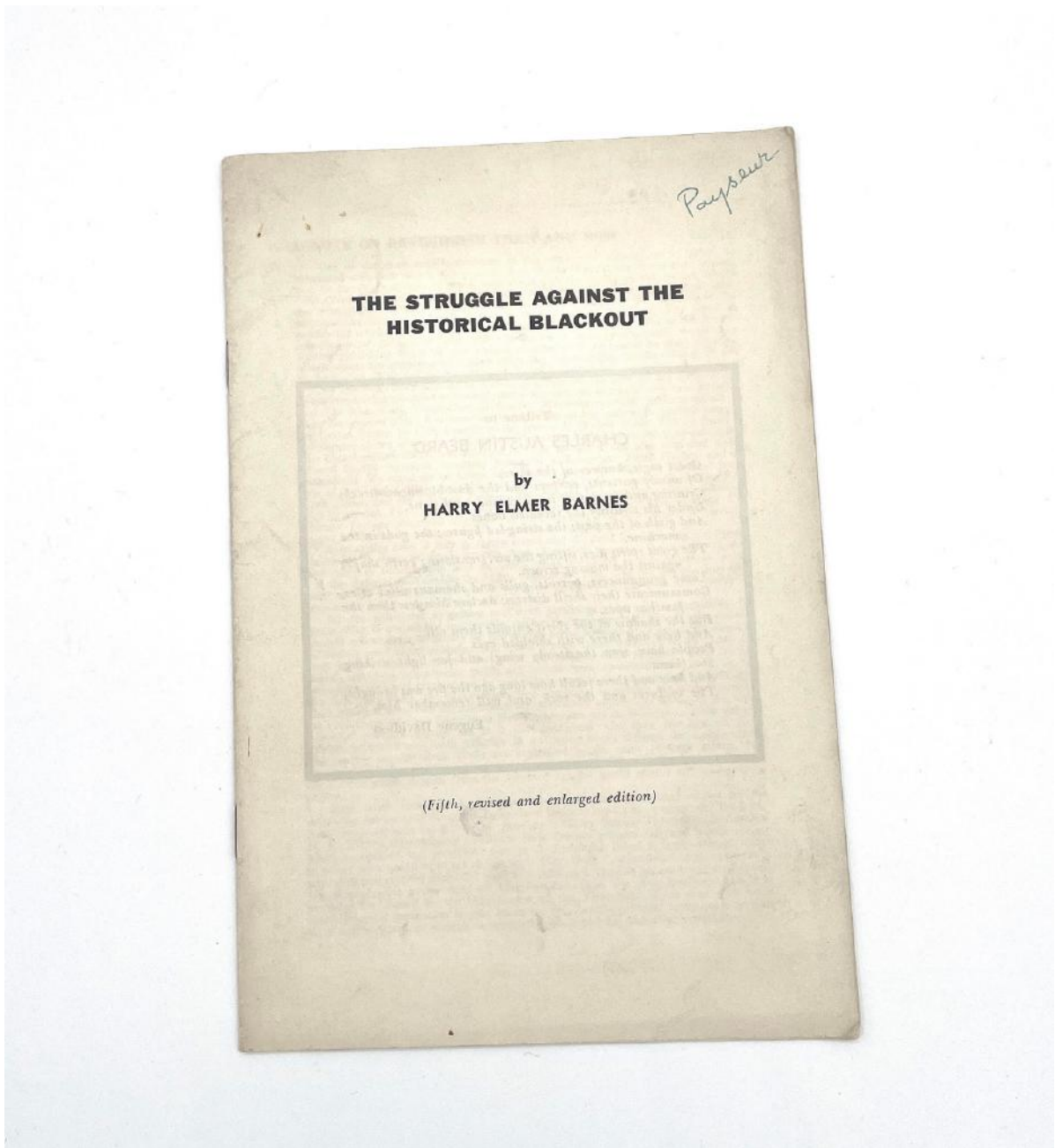


55. Castro, Fidel; Castro, Raul.

Our Revolutionary Armed Forces are Firmly Linked to the People, to the Revolutionary State and to Their Vanguard Party.

Political Editions, Cuba, 1974. Small 8vo, 50 pp. Stapled in colorful pictorial wraps with title and "XV Aniversario" printed on front. Near Fine, light dust soiling to wraps. Speeches by Fidel and Raul Castro in English translation, with supplementary propaganda photos. Rare.

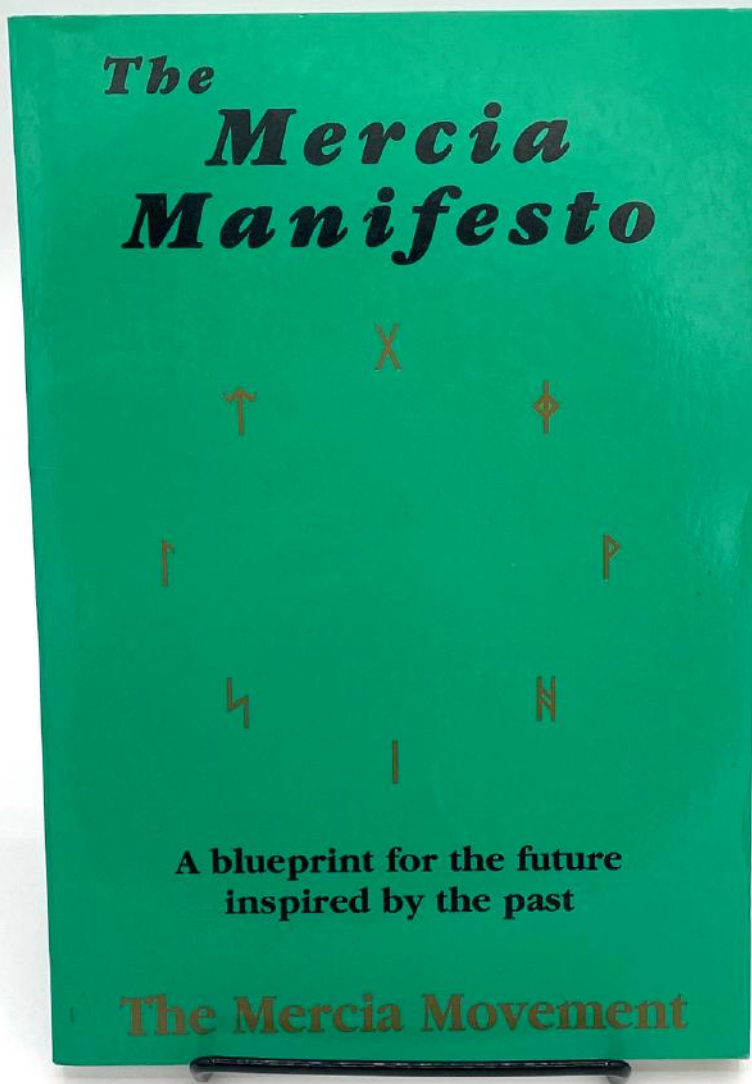
\$175



56. Barnes, Harry Elmer.
The Struggle Against the Historical Blackout.

Author self published, 1950. Fifth Edition. 8vo, 24 pp, densely typeset. Stapled in wraps. Very Good. Previous owner name ("Payseur") to corner of front wrap, a touch of general overall wear and light stress to pages from thumbing through, else a clean, handsome copy. Rare booklet by the accepted then reviled American historian, whose heel-turn position on Germany makes him an interesting case study in 20th century extreme politics. A controversial figure who began his career as an ivy league historian, and ended it as a notable isolationist and later Holocaust denial proponent.

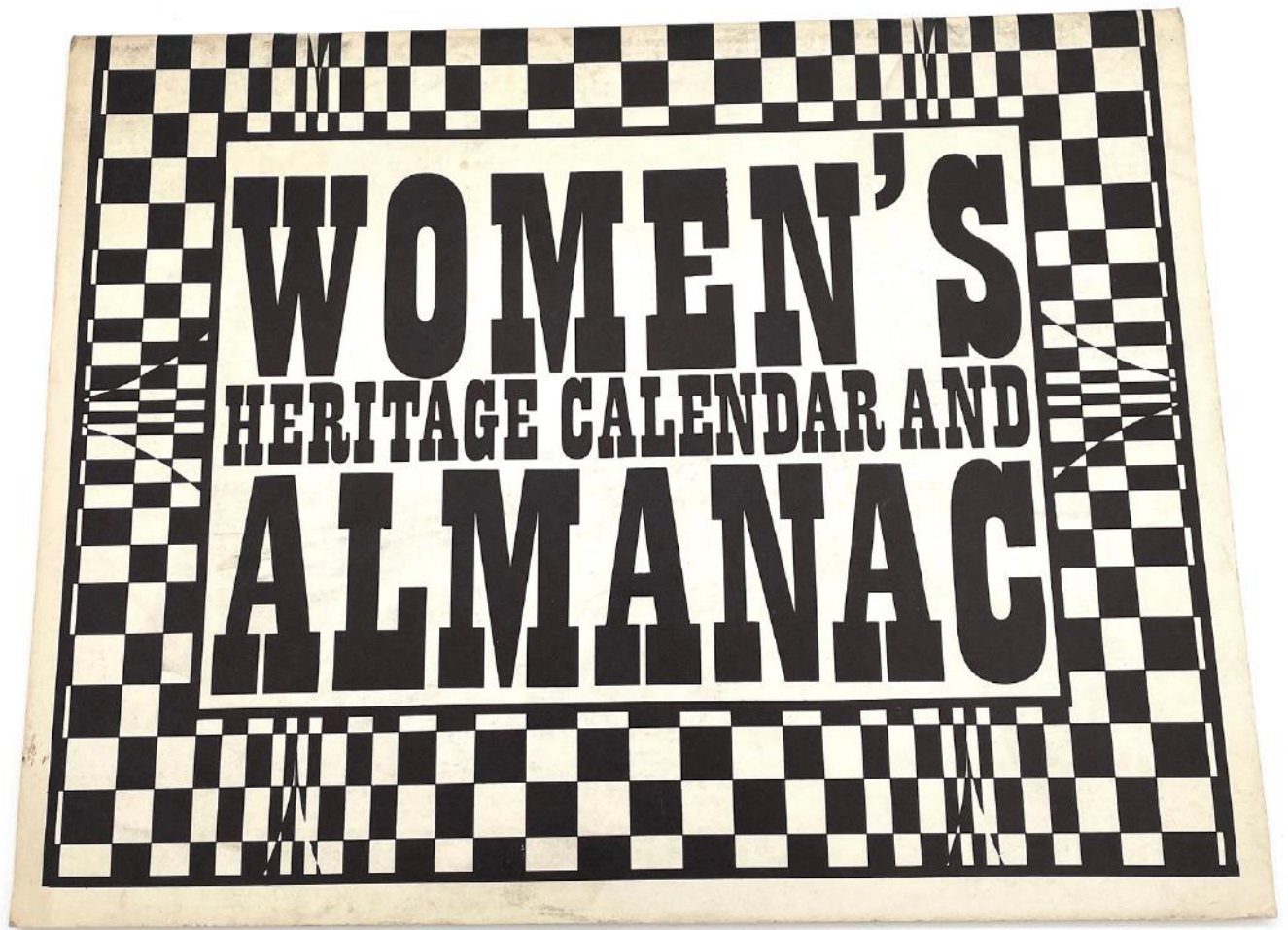
\$300



57. The Mercia Movement (Jeff and Rosalind Kent)
The Mercia Manifesto.

Witan Books, 1977. 8vo, 128 pp. Softcover in wraps. Near Fine. Fringe radical English movement centered on the Midlands, which claims the UK has no authority over it due to the Norman conquest. An interesting approach to separatism, with an emphasis on historical (?) Anglo-Saxon political configurations. The Manifesto... “demonstrates that destructive individualism, centralisation and general economic growth are leading us down a blind alley into disaster. It urges the development of a new society based on ecological balance, co-operative community and organic democracy.” Scarce.

Sold.



58. Women's Heritage Calendar and Almanac.

Graphic Communications Consultants, Santa Monica, 1970. 8.5 by 11, unpaginated calendar. Fine. Densely packed with information on notable women throughout history, with striking graphic design throughout. Serves only conceptually as a calendar, as each date is devoted to some notable milestone or fact. This copy includes a typewritten letter on GCC letterhead from the publisher's president explaining its importance as a woman-owned corporation, and promising further calendars and almanacs in the years to come (though it's not apparent if any materialized). An interesting piece of 70s (corporate?) feminism.

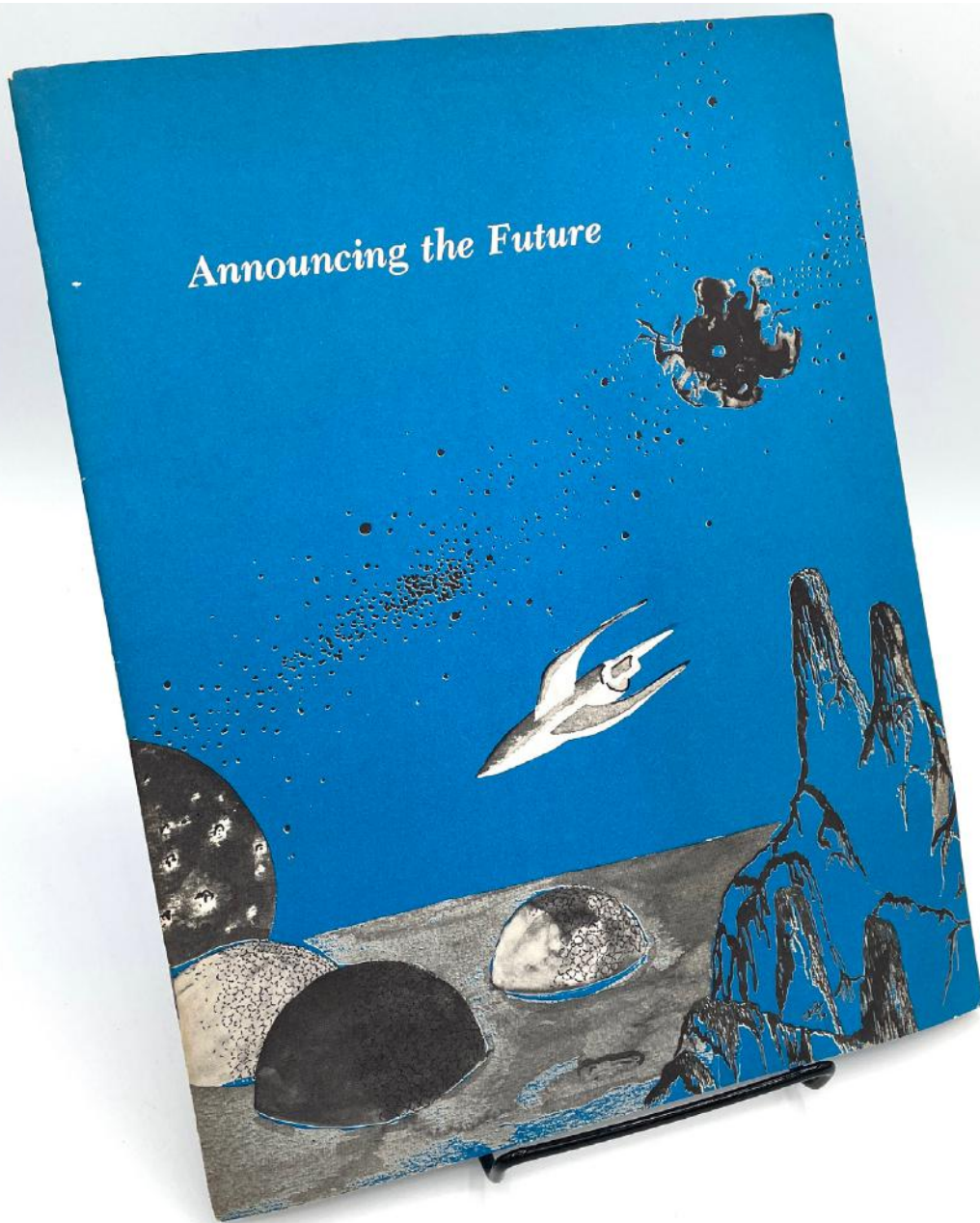
\$125



59. Dorland, Wayne R. (publisher);
 Dorland, Eleanore Kanar (editor).
 Aerosol Age Volume 11 Number 4, April 1966.

Aerosol Age, 1966. 8.5 by 11 inches, 126 pp. stapled and bound in wraps. Near Fine, light wear to wraps. An aerosol industry trade magazine featuring gorgeous midcentury advertisements and illustrations. A fantastic production for what one might assume was a rather bland industry. No! Scarce.

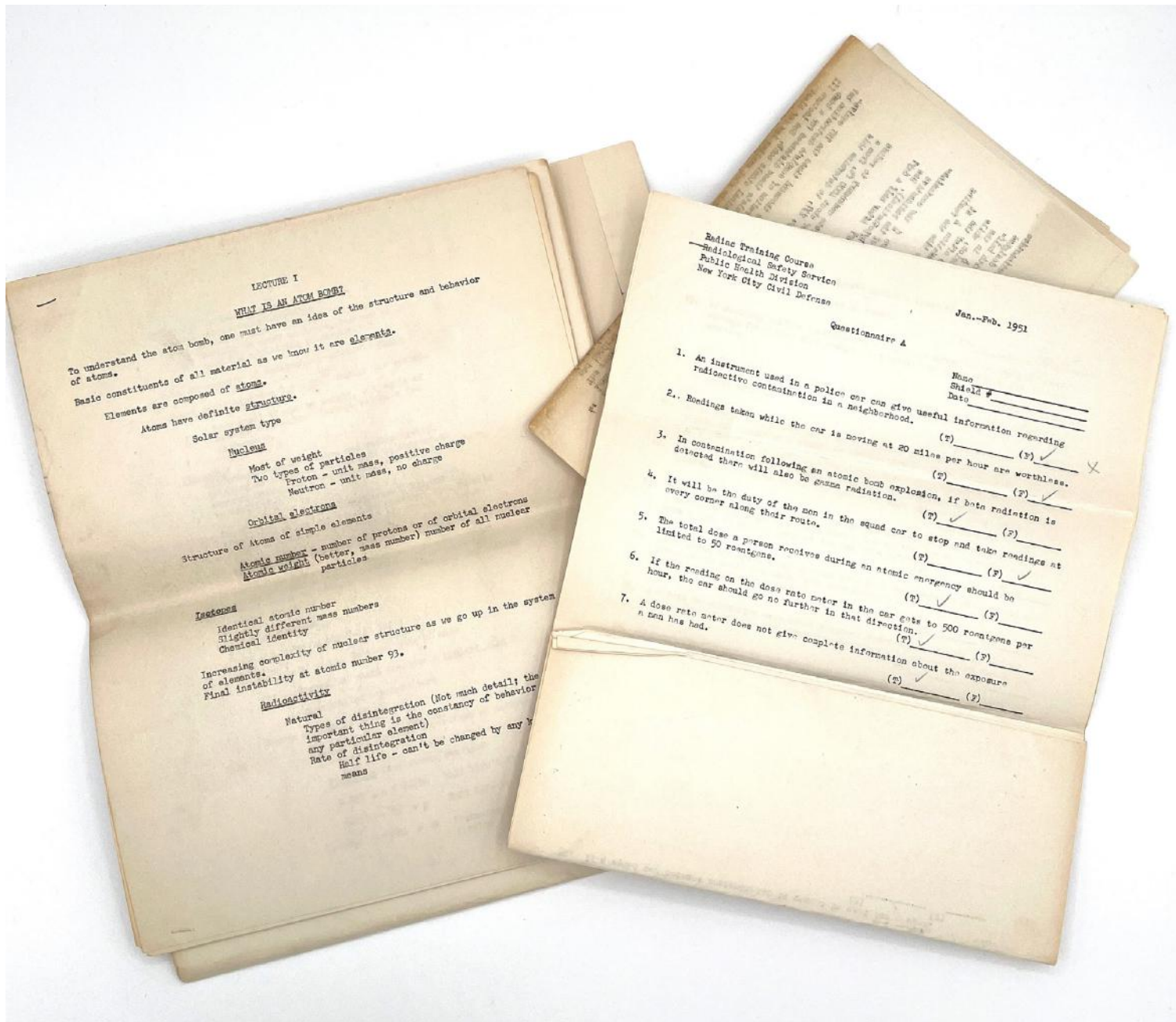
\$100



60. *Announcing the Future.*

Texas A&M University Library, 1974. 4to, unpaginated. Saddle stapled in printed wraps. Limited to 300 copies, of which 100 were for sale. Near Fine, light bump to lower corner at binding fold. A slim but effective presentation of the university's Science Fiction Research Collection, with black and white images and two essays on science fiction magazines and books. An interesting, relatively early example of science fiction bibliographical scholarship and library collecting. Scarce.

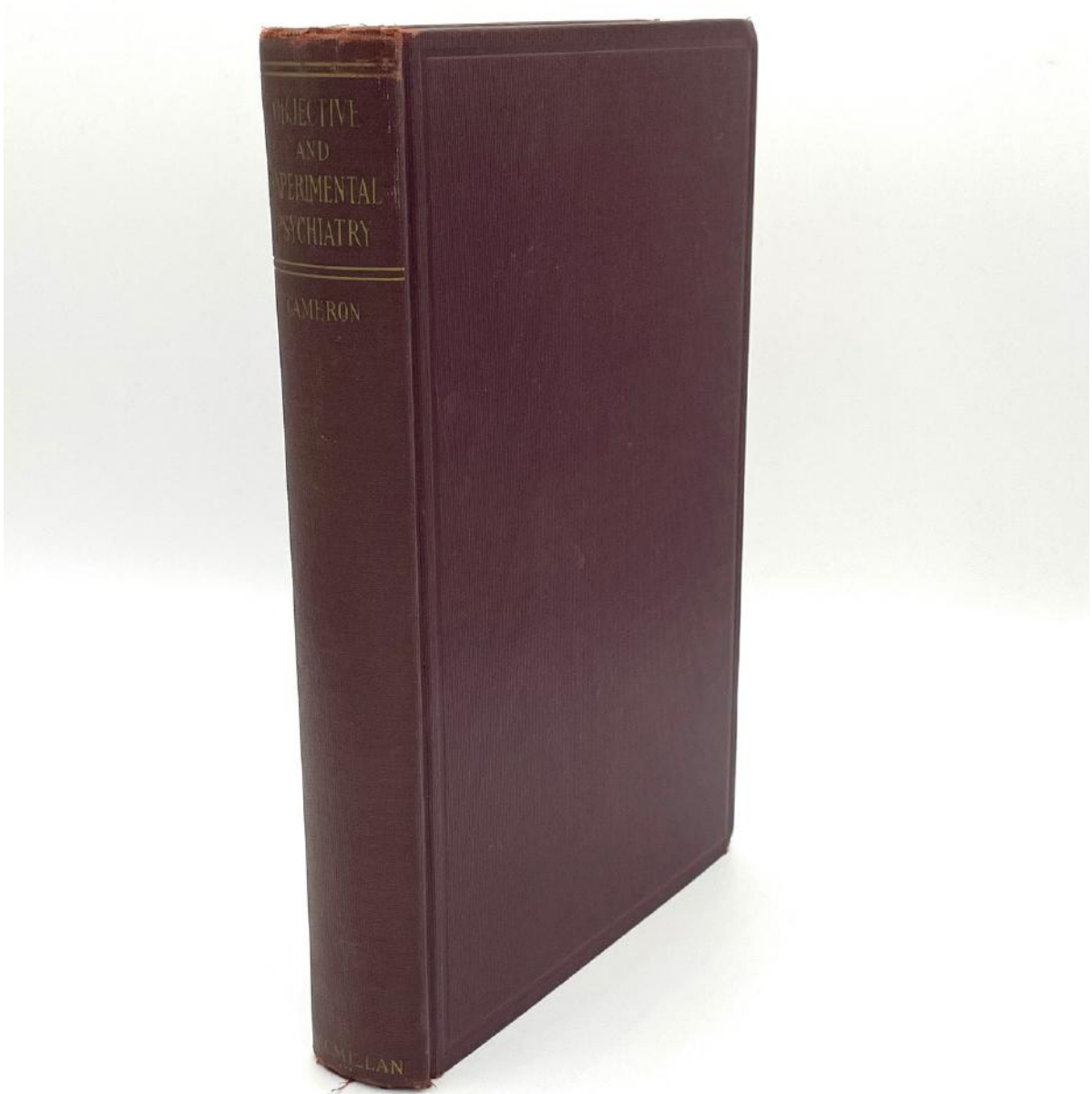
\$85



61. Radiac Training Course. Six Lectures and Supplements.

New York Civil Defense, Radiological Safety Service, 1951. Six corner stapled, folded lecture note printouts, Three sheets of supplementary material (terms defined and a questionnaire). Mainly 8.5 by 11, some variation. Aged, but totally legible. Some pencil notations. Great Cold War paper artifact.

\$90

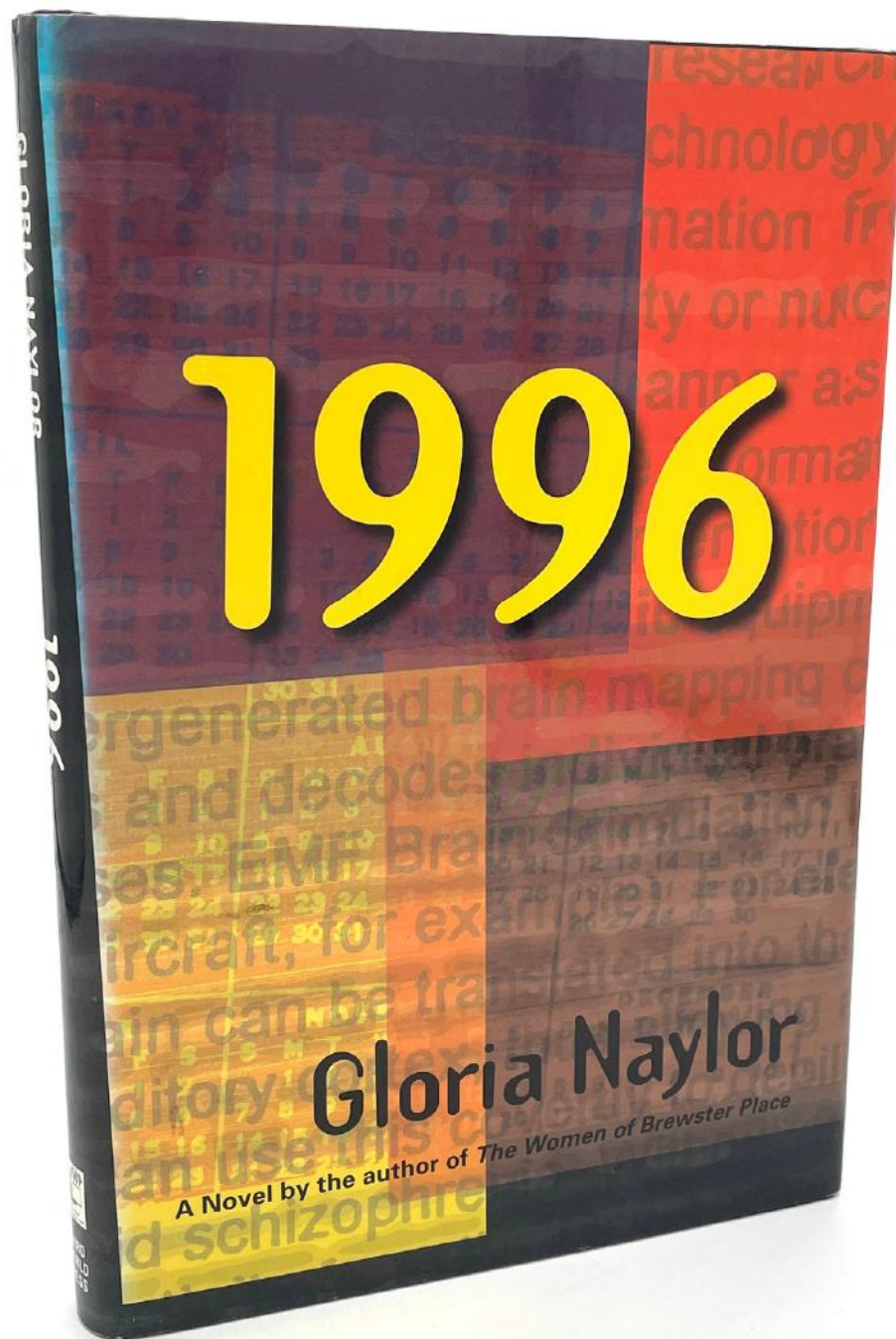


63. Cameron, D. Ewen.

Objective and Experimental Psychiatry.

Macmillan, 1935. 8vo, 271 pp. First edition. Dark red cloth boards. Light general age and toning, some scattered pencil underlining. Previous owner name to fep. Binding secure and tight. Very Good, but Near Fine aside from pencil notations. No dust jacket, if one was issued. Early work by MKULTRA psychiatrist Cameron, with chapters on "Introversion-Extroversion", heredity, conditioned reflexes, blood sugar, and more. A rare book. Offered another copy of this book in Apport's Cybernetics catalog in 2023, glad to have it back on the shelf again.

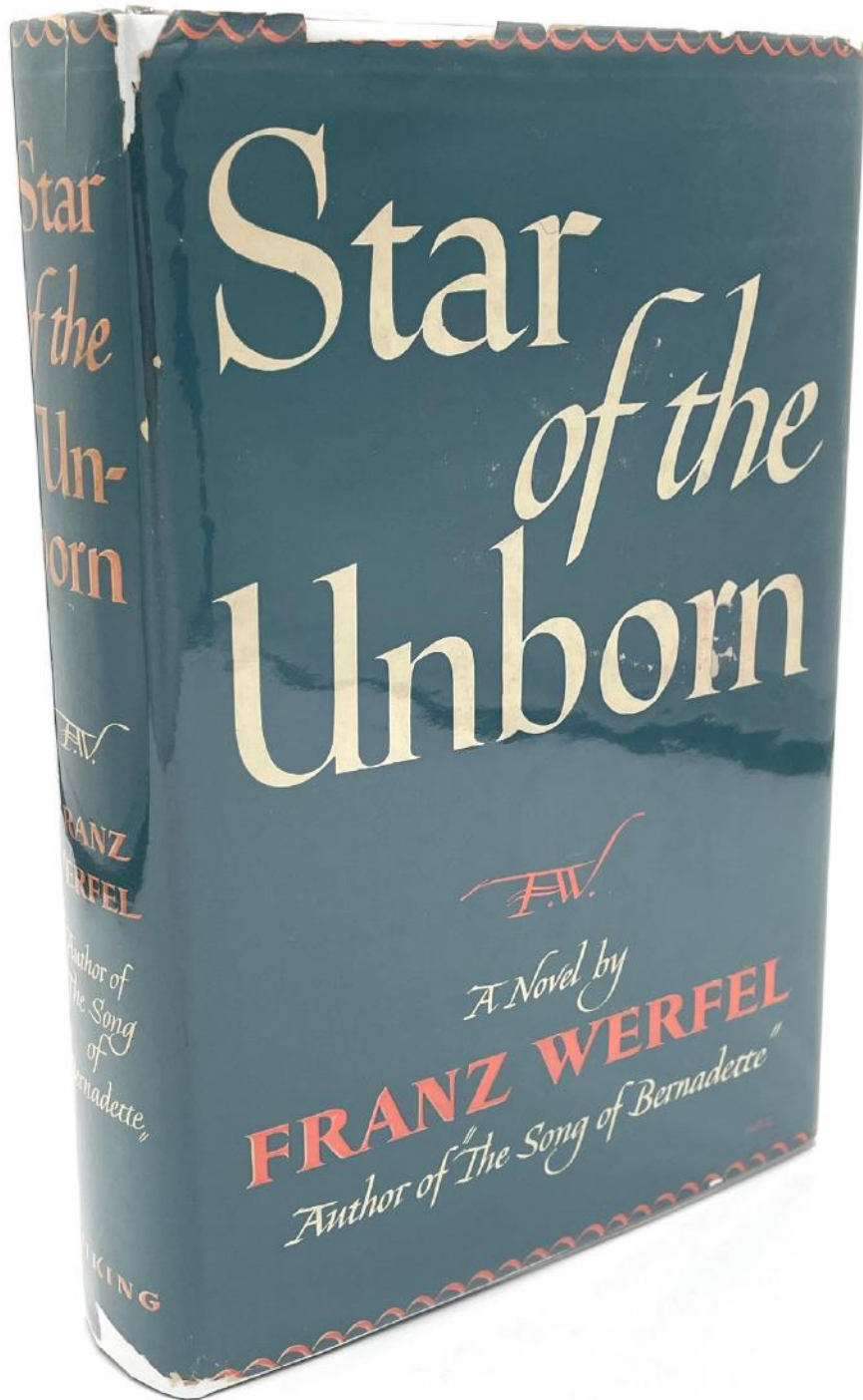
\$150



64. Naylor, Gloria. 1996.

Third World, 2005. 8vo, 175 pp. Cloth boards. First edition, first printing. Near Fine in Near Fine jacket. Inscribed by Naylor on the title page, "To PJ, with much admiration and love," and signed. Very mild wear to edges of DJ, light sun to spine. An uncommon cloth first edition, and quite rare signed. Naylor's novel/memoir of gangstalking and electronic harassment, a masterpiece which confused and alienated the reading public upon release but which has become a cult classic. Features an epigraph by ufological/conspiracy mystery man "Armen Victorian."

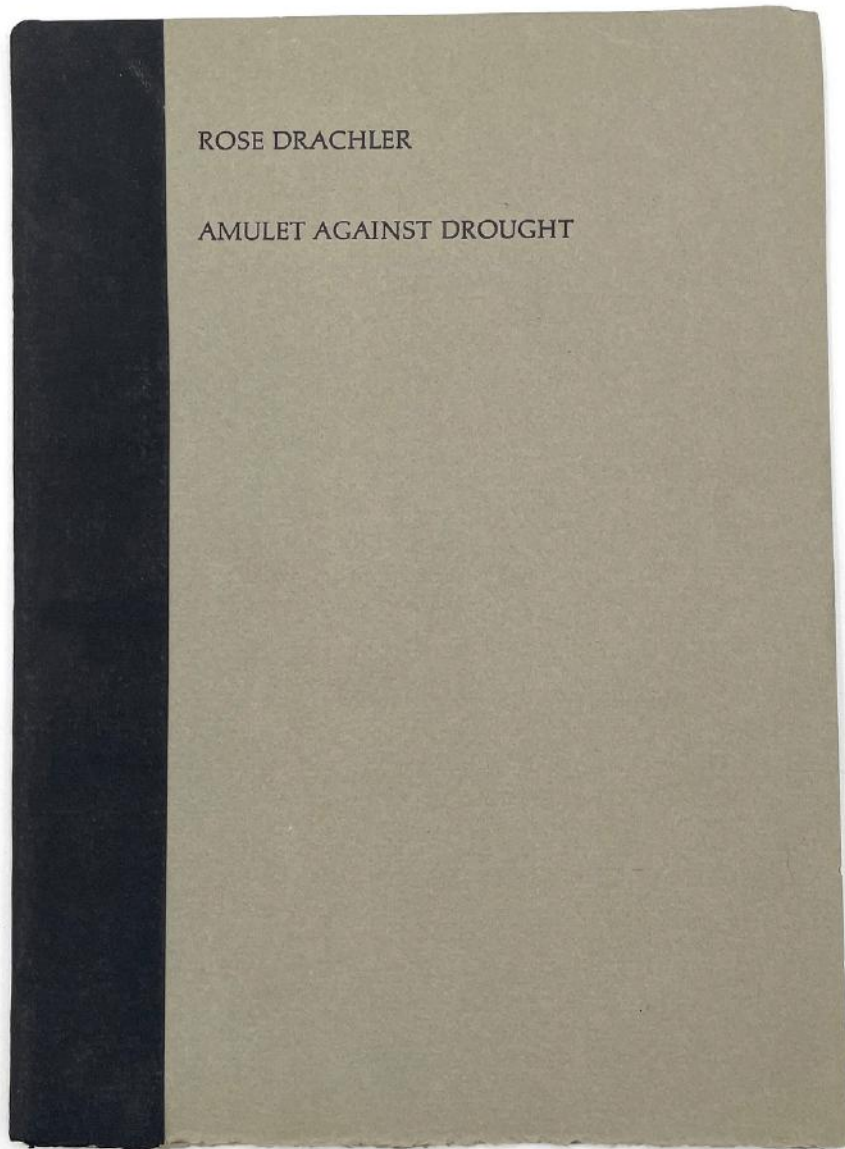
\$250



65. Werfel, Franz. *Star of the Unborn*.

Viking, 1946. 8vo, 645 pp. First US edition. Cloth boards. Near Fine in Very Good dust jacket. Some chipping and mild loss to jacket, now in protective mylar. A cult classic of literary science fiction, recently quite hard to find in any edition, particularly a clean first with a jacket.

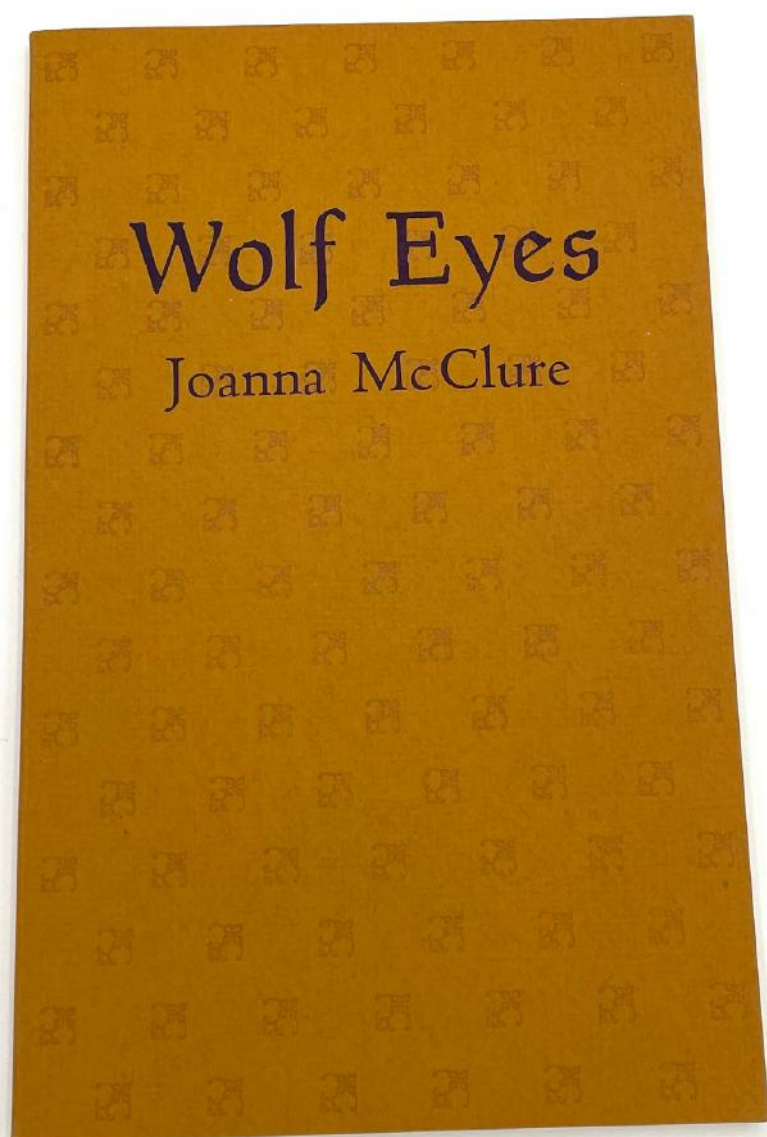
Sold.



66. Drachler, Rose. *Amulet Against Drought*.

Tideline Press, 1978. Slim chapbook, 6 by 8.5 inches, unpaginated. Hand-pressed on handmade Kizuki paper. An A-Z edition in boards was produced alongside a 1-100 paper edition, of which this copy is #36. It is signed by Drachler and Leo Loomie, who did the woodcut frontispiece. A gorgeous object well-suited to Drachler's simultaneously mystical and physical poems. Rare.

Sold.

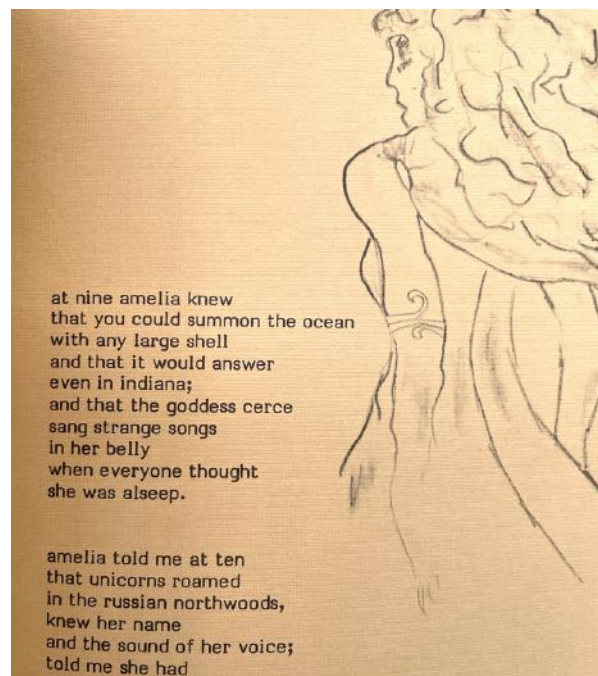
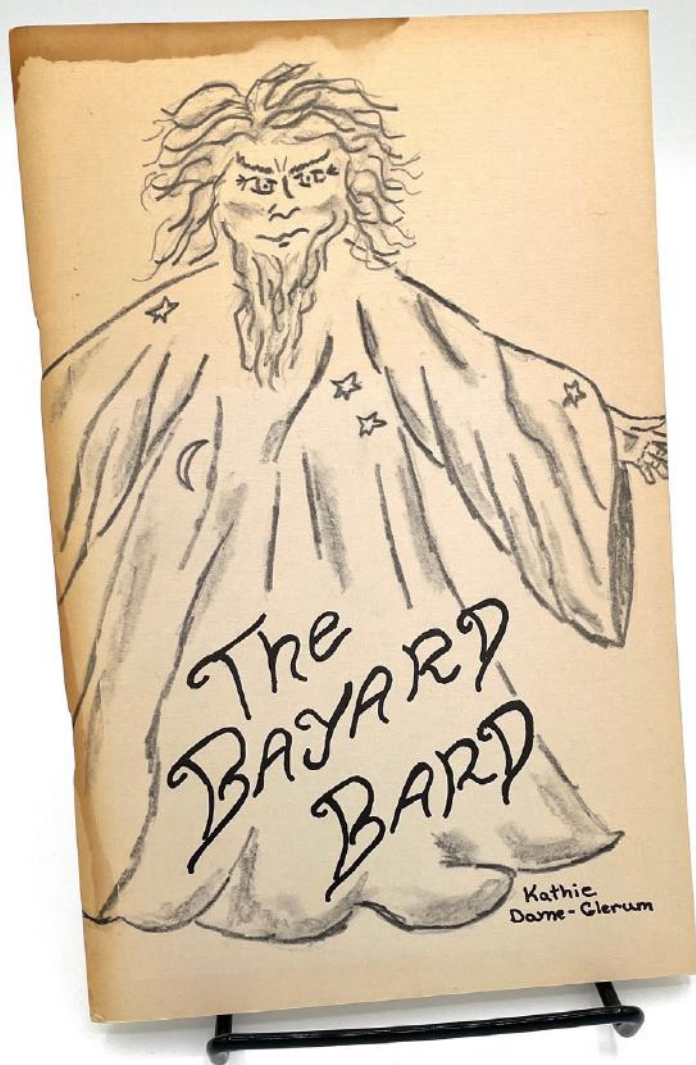


To Roger
Whose knowledge
and person were such a
pleasant surprise - this trip.
Sincerely
Joanna
April 1979

67. McClure, Joanna. *Wolf Eyes*.

Bearthm Press, 1974. Small 8vo, unpaginated. Perfect bound in stamped wraps. A Fine copy. This copy inscribed by the poet on the ffep to a noted bookseller, with a brief note laid also in.

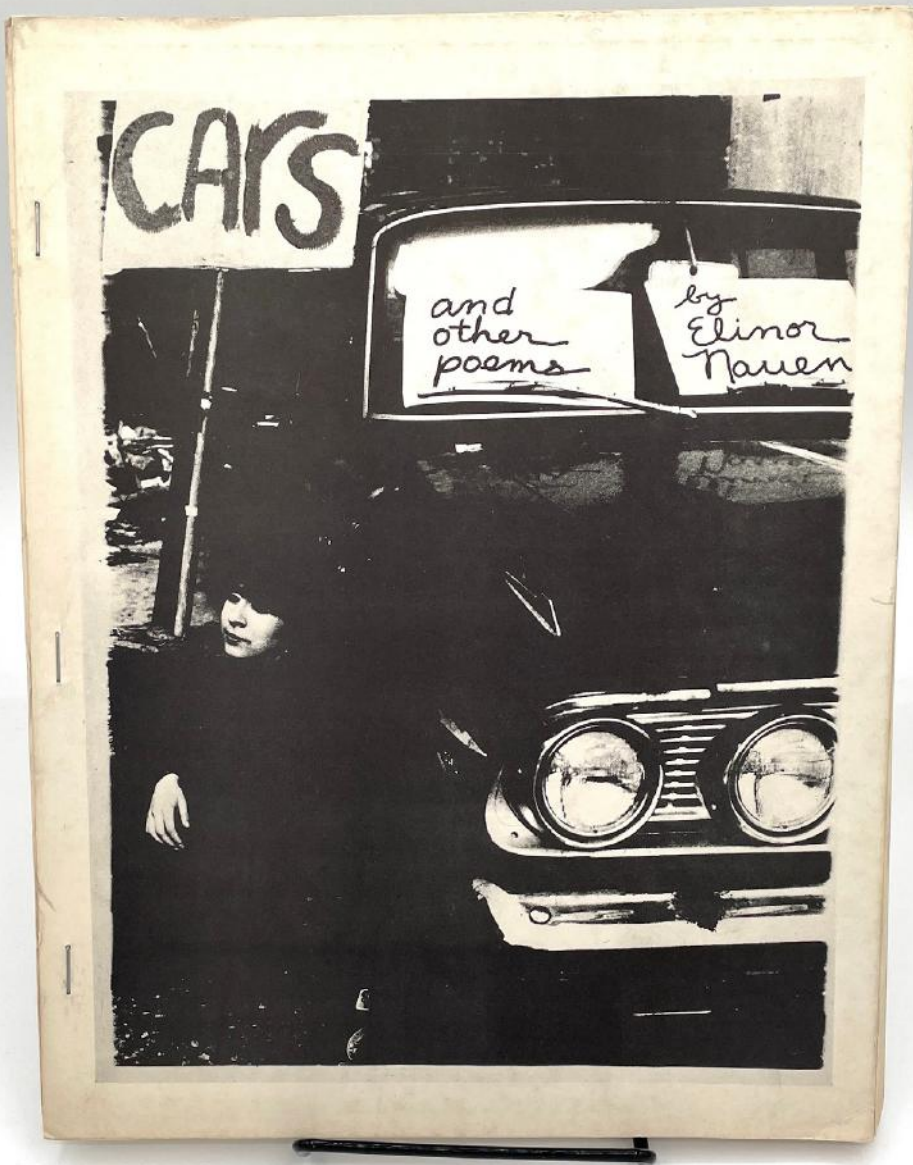
\$50



68. Dame-Glerum, Kathie. *The Bayard Bard*.

Author self published, 1980. 8vo, unpaginated. Saddle stapled in printed wraps. Illustrated by David H. Glerum. Very Good. Stain along top edge, else a nice copy. Inscribed by the poet. An odd little collection poems often on occasional or everyday subject, though consistently written with a unique, off-kilter flair. Some interesting "Arthurian" poetry too. Most notable about the publication is its inclusion of illustrations interspersed with poems, sometimes interacting with or diverting the eye from the text on the page. Scarce.

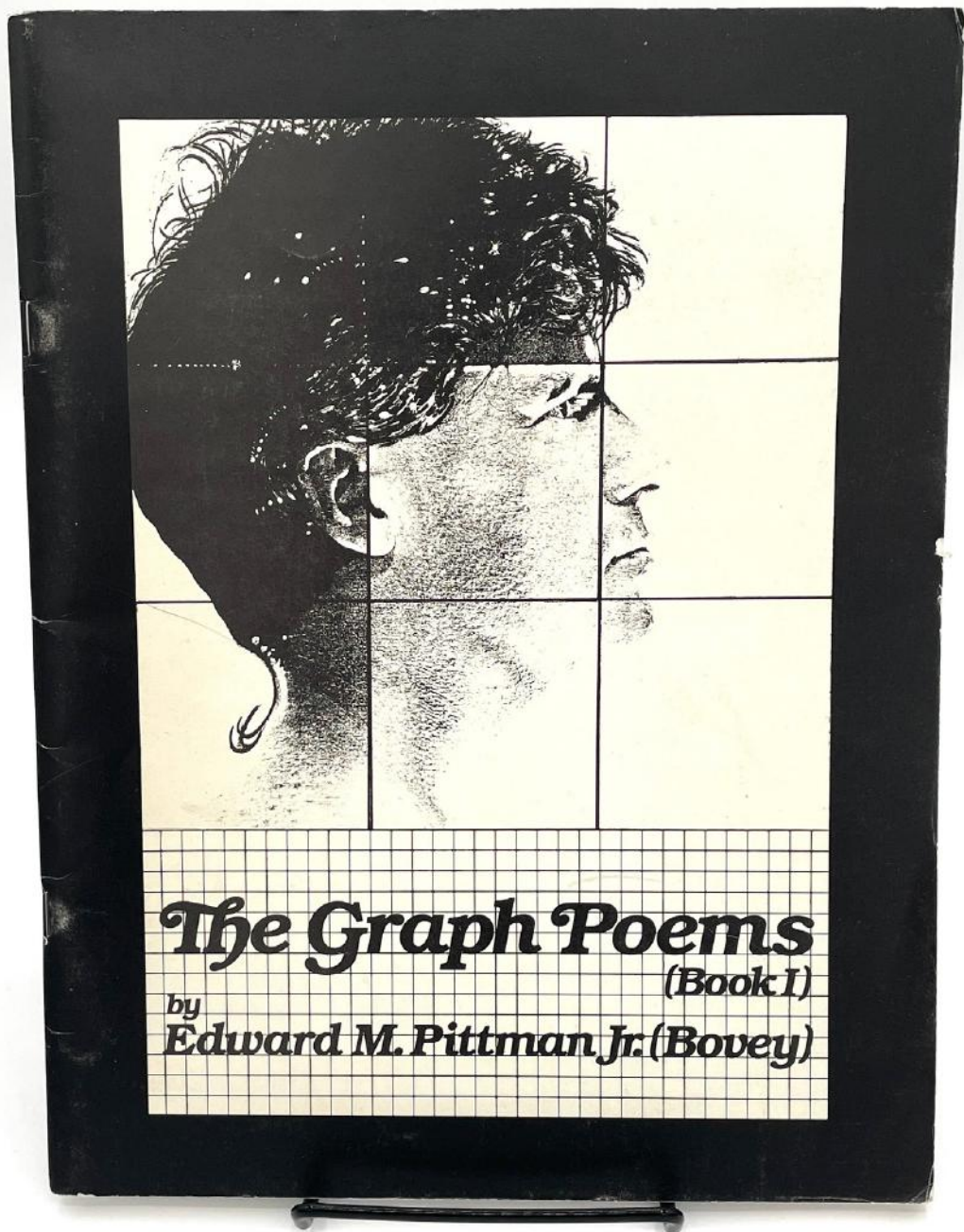
\$50



69. Nauen, Elinor. Cars and Other Poems.

Misty Terrace Press, 1980. 8.5 by 11, unpaginated, printed rectos only. Stapled in wraps. A mimeo style production. Some light wear to wraps, but about Very Good plus. Poems and prose pieces supplemented by black and white photographs. An interesting publication.

\$50



70. Pittman, Edward M., Jr. (Bovey)
The Graph Poems (Book I).

Author self published, 1972. 8.5 by 11, 50 pp. Stapled in wraps. Light wear to wraps, about Near Fine minus. Number 222 from an edition of 499, signed by the author. A rather unique collection of poems written in script over a graph paper pattern. Scarce.

\$50



71. Kohav, Alexander.

Four Angels in Profile, Four Beasts in Full Face.

Beatitude, 1976. Tall 8vo, unpaginated. Stapled in wraps. Fine. Facing bilingual poems. Translated from the Russian by Jack Hirschman. Illustrations by Tom Loretta (covers) and Susan Kaner (interiors). A gorgeous production in all respects. Concrete-adjacent poems in the Beat mode. Scarce.

\$100

End